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UFO

REVIEW

INCORPORATING TOMORROW

ISSUE NO. 10

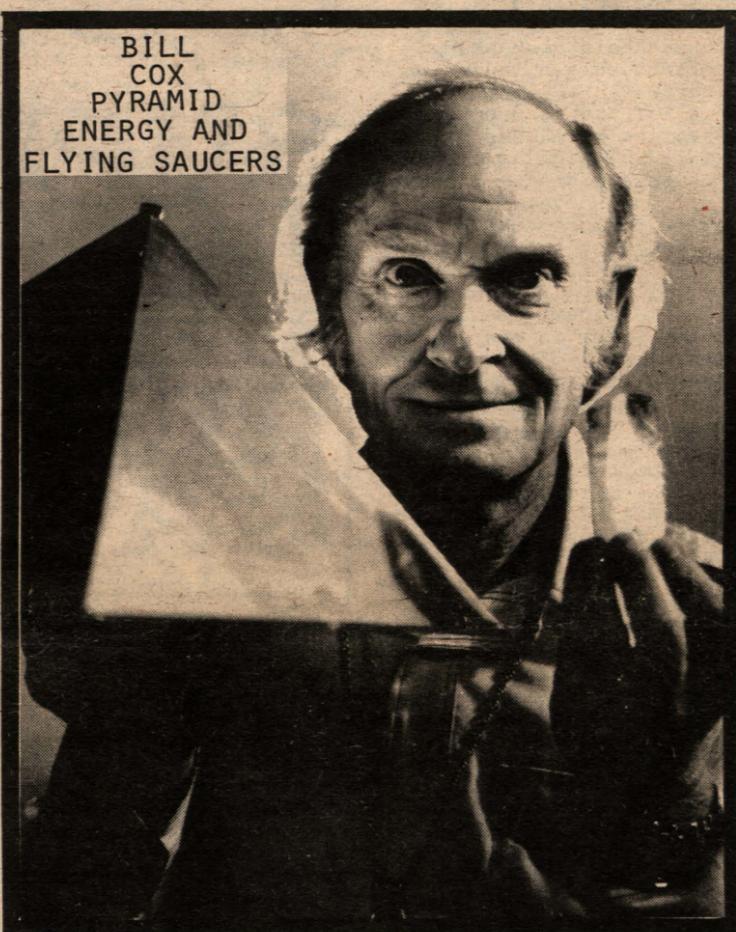
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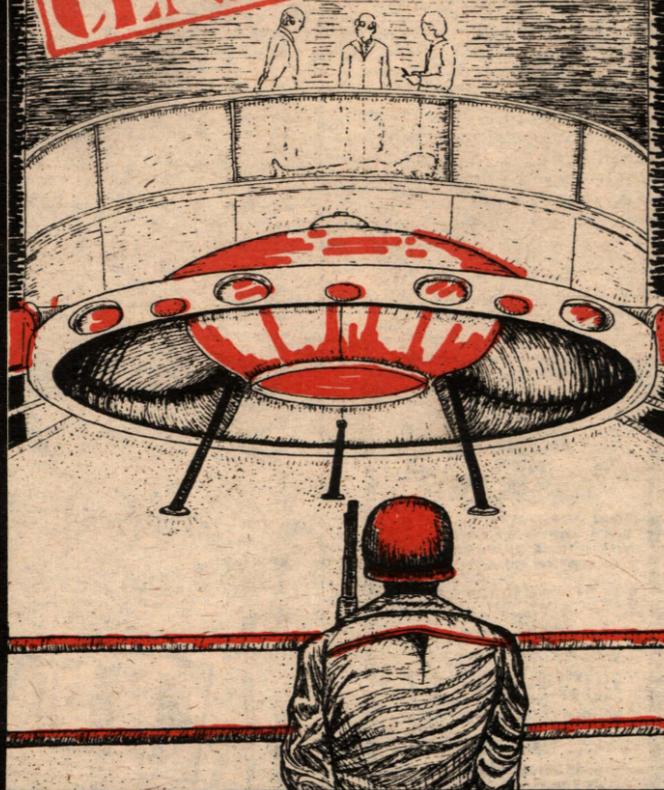
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These stories inside:

- THE UFO THAT CHANGED JOHN LENNON'S LIFE
- ASTRONOMER'S MYSTERIOUS DEATH ATTRIBUTED TO UFO SILENCE GROUP
- EXPLORING THE INNER EARTH

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CONFIDENTIAL REPORT: THE SURVIVING ALIENS -- DOES THE U.S. GOVT. HAVE SPACE BEINGS IN PROTECTIVE CUSTODY AND HAS NASA BROKEN THE SECRET LANGUAGE CODE OF EXTRATERRESTRIALS?

Editorial: CRASHED SAUCERS: THE TRUTH



Tim - Mr. UFO - Beckley

In the last few years there has been a raging controversy over widespread accounts in which it is claimed that the U.S. government not only knows what UFO's are -- but, actually has in its possession, the wreckage of space ships, as well as the bodies of alien beings who were killed when their disk-shaped crafts, crash landed on earth.

For the most part, such stories have been difficult to track down, mainly because witnesses, though willing to talk in private, refuse to publicly admit what they had seen with their own eyes. Many ex-military personnel claim to have been involved either in the dismantlement of other-worldly vehicles, or to have examined the badly burned cadavers of extraterrestrials.

Up until recently, when several previously classified documents came into my hand, I also remained uncertain as to the validity of such accounts. The rumours had persisted for many years, but where was the hard evidence? Now, thanks to the Freedom of Information Act, which has made public specific details of classified cases, it has become apparent that the CIA, the FBI, the State Department, as well as various branches of the military, were actually engaged in a "tug-of-war" to gain possession of these strange devices. Such notable government officials such as J. Edgar Hoover and Henry Kissinger, played active roles in this drama. In all honesty, we can see how such reports might not be easy to accept, even among the most seasoned UFO researchers. Yet, it has always been the policy of UFO REVIEW to reveal all the data at its disposal and not withhold any evidence or try and distort the facts. Others obviously do not follow similar guidelines (either out of ignorance, or because they don't want to spoil a particular "pet theory" they have been fostering for a long time). For example: An ex-NICAPer recently

wrote a two part series for FATE, in which he tries to discredit the crashed saucer stories. Any one who has done his homework will know that this individual is not widely read on the subject matter, and has obviously written the story from personal prejudice instead of from existing information. The writer's trump card seems to be that existing roads and highways are not of the proper diameter for a crashed UFO to be taken from where they were found in the Southwest to Wright - Patterson Air Force Base in Dayton, Ohio. If the writer had bothered to check up on what has been reported, all the crashed saucers were

dismantled and taken in pieces to various locations around the country. Also, the same writer says: we have no land or air vehicles that could lift a flying saucer, supposedly because a space ship would be so heavy. In all the reports we've heard the craft were always constructed of such a light weight material that two men could easily lift such a craft off the ground.

Now, with Robert Barry's article published in this issue, we are faced with another possibility - surviving aliens. Let's hope other would-be investigators don't jump the gun and dismiss such reports out of hand until they have heard and examined all the facts. Careless reporting only hampers any serious inroads that have been made to prove the case for the UFO and plays into the hands of those who would like to continue to keep this information under wraps. What ever

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happened to the likes of McDonald? Let's hope we haven't all gone soft in our old age!

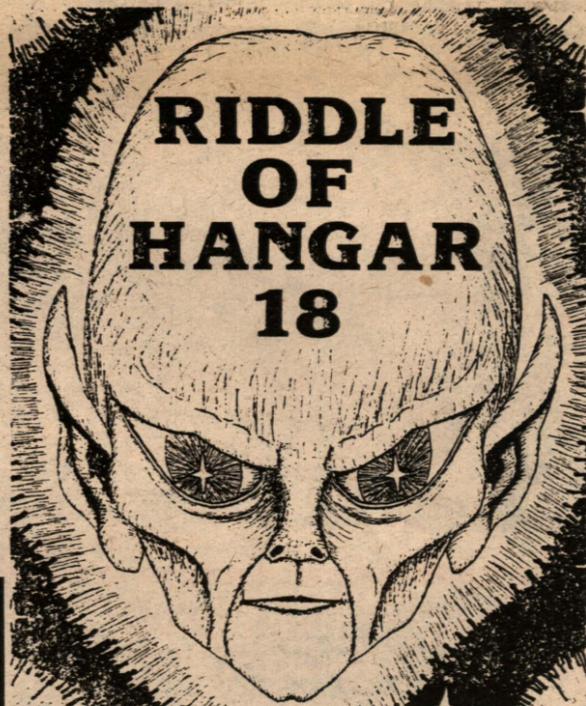
SUPPRESSED C.I.A. DOCUMENTS PROVE U.S. POSSESSES REMAINS OF U.F.O.'S & ALIEN BEINGS

NOW THE TRUTH CAN BE TOLD -- FOR MANY YEARS RUMOURS HAVE PERSISTED THAT THE U.S. GOVERNMENT HAS IN IT'S POSSESSION SPACE SHIPS MANUFACTURED ON OTHER PLANETS AS WELL AS THE OCCUPANTS OF THESE INTERPLANETARY CRAFT. C.I.A., F.B.I. AND STATE DEPARTMENT DOCUMENTS VARIFY THIS "TOP-SECRET" SCIENTIFIC DISCOVERY OF ALL TIME HAS BEEN HIDDEN FROM THE AMERICAN PUBLIC. . . .

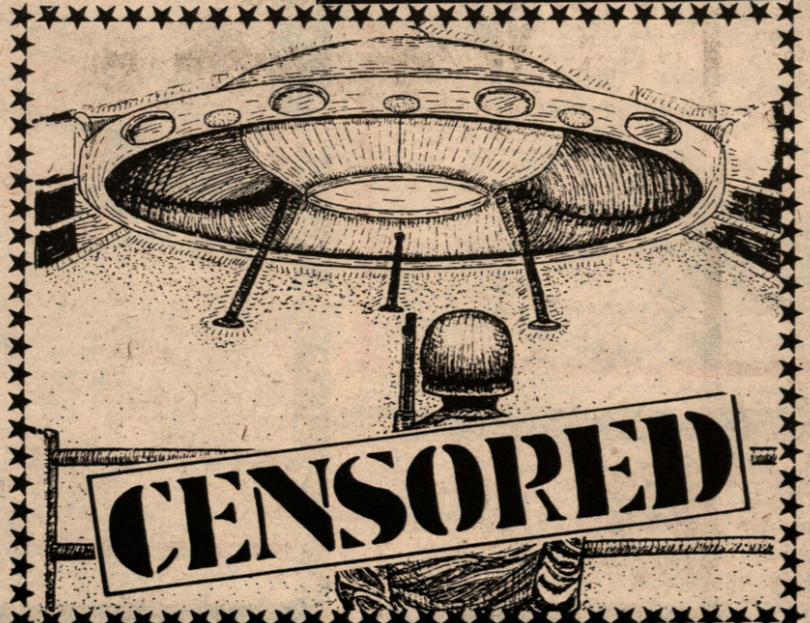
For over three decades a monumental discovery has been kept a carefully guarded secret from the American public. This high level secret involves the remains of crashed UFOs and their alien occupants found in the Southwestern part of the United States in the late 1940's and early 1950's. Both Army and Air Force military units on orders from the Pentagon, rushed to the site of these crashes and carted away the UNEARTHLY remains of both crew members and space ships. The wreckage and bodies were eventually put into "deep-freeze" storage at Wright-Patterson Air Force Base in Dayton, Ohio. According to military sources who later went against orders and decided to talk, Hangar 18 was used for this purpose. To date, no one has been allowed inside -- not

even Senator Barry Goldwater, who was turned away upon making a request that he be permitted to check the contents of the hangar. Now the TRUTH can be told! Recently because of a new law enacted by Congress known as the Freedom of Information Act, civilian researchers have been able to obtain via court order, classified CIA, FBI, and State Department Documents which varify the fact that we are not alone in the universe. At one point there was actually a "tug-of-war" going on between various branches

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of the government as to who was to get final access to these objects. Said F.B.I. Director, J. Edgar Hoover in a signed memo -- "We must insist upon full access to the discs recovered. For instance, in the Louisiana case, the Army grabbed the discs and would not allow the F.B.I. to have it for examination." Similarly, in 1973, Henry Kissinger teleaxed our South African Embassy requesting they attempt to recover a UFO that had gone down in the jungle. Researcher and author of 12 books, Timothy Green Beckley has just completed a definitive report on what has been called the "Cosmic Watergate." In the RIDDLE OF HANGAR 18, you will see actual reproductions of classified documents. You'll even hear from a U.S. astronaut who chased UFOs for several days in a row over a military base in Europe and later saw motion picture footage (now missing from government files) of a UFO that landed at Edwards Air Force Base for military personnel to get a good look at. Published also are drawings of the UFO beings found on board the crashed space ships as well as actual photos of these aliens taken by a military photographer.



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ROBERT D. BARRY
RESEARCHER/INVESTIGATOR

UNDER MILITARY GUARD:

THE SURVIVING ALIENS



ROBERT D. BARRY

Bob Barry began his investigations in 1957 as a correspondent for the Buffalo Evening News, as well as news director for an Olean, N.Y. broadcasting station. He was also a Civil Defense Director at the time. Currently, he is the head of the 20th Century UFO Bureau and MC of the UFO Monitor, a syndicated radio program heard in seven states and four Canadian provinces. Bob Barry lectures widely, sponsoring seminars in various cities. The main focus of his research has been in the area of crashed UFOs and surviving aliens.

When UFOs were first sighted after World War II, little did we realize there eventually would be such phrases as "close encounters" of the 1st, 2nd, or 3rd kinds. For some it has been a bitter pill to swallow.

Then we were to be startled by world-wide reports of crashed UFOs between the years 1947 through 1978. That took the "UFO" phrase away and they became "crashed space craft" (CSC). With these incidents, the swamp gas, temperature inversion UFOs took flight.

As if trying to digest that phase of the UFO problem wasn't enough, we were again caught up in a whirlwind of confusion when we learned of space alien bodies being recovered in some of the crashed craft.

When some of this information began to reach the public via the route of UFO researcher/investigators at various symposiums across the nation, the negativists became noisy with their anti UFO chatter and attempted to sweep the entire problem under their massive UFO rug where all such data is "filed" by them.

Their attempts failed and the crashed saucer and cadaver reports continued to pop up. Next they were to be humiliated with another massive problem -- that of surviving aliens.

Before we cover this aspect of the subject, let's lay some groundwork in the form of some of the lesser known crashed space craft cases. Some occurred in foreign countries, others, right here in the United States.

MADAGASCAR EPISODE

Madagascar, an island off the southeastern coast of Africa, was the scene of one such incident, when a UFO exploded and crashed in the market place of Fort Dauphin. This crash was confirmed by the Madagascar Interior Ministry and was reported on the government owned Radio Madagascar.

The craft was cigar-

shaped and prior to crashing, it exploded and lit up the entire area. After impact, firemen were dispatched to the scene, and the flames were extinguished. Fortunately, there were no injuries.

No follow-up reports were released as to what happened to the UFO debris. Radio Madagascar was silent on the subject thereafter. Some of the news of this case leaked off the island and was reported in a New Zealand newspaper on July 22, 1978. Nothing has ever been reported by the U.S. news media concerning this crash.

NASA PROBES CRASH

The foreign press reported that the National Aeronautics and Space Administration, NASA, became involved in the investigation of a crashed UFO during the late 1970s.

In a bold headline that appeared in the Buenos Aires, Argentina Herald on May 15, 1978, readers were told the following:

OBJECT IN BOLIVIA

"NASA Experts to Probe Fallen Object in Bolivia"

On May 6th of that year, a UFO crashed into a hillside near the Bolivian/Argentine border in desolate country. Upon impact, there was a tremendous explosion that destroyed a portion of the hill. It created an earth tremor causing panic among the Indian inhabitants of the area.

This object was witnessed by many, prior to impact, and the Bolivian government declared the area "off-limits". NASA experts arrived at the site on May 15th. This crash occurred during the rainy season and caused a delay in reaching the scene of the crash any earlier.

ARGENTINA JUNGLES

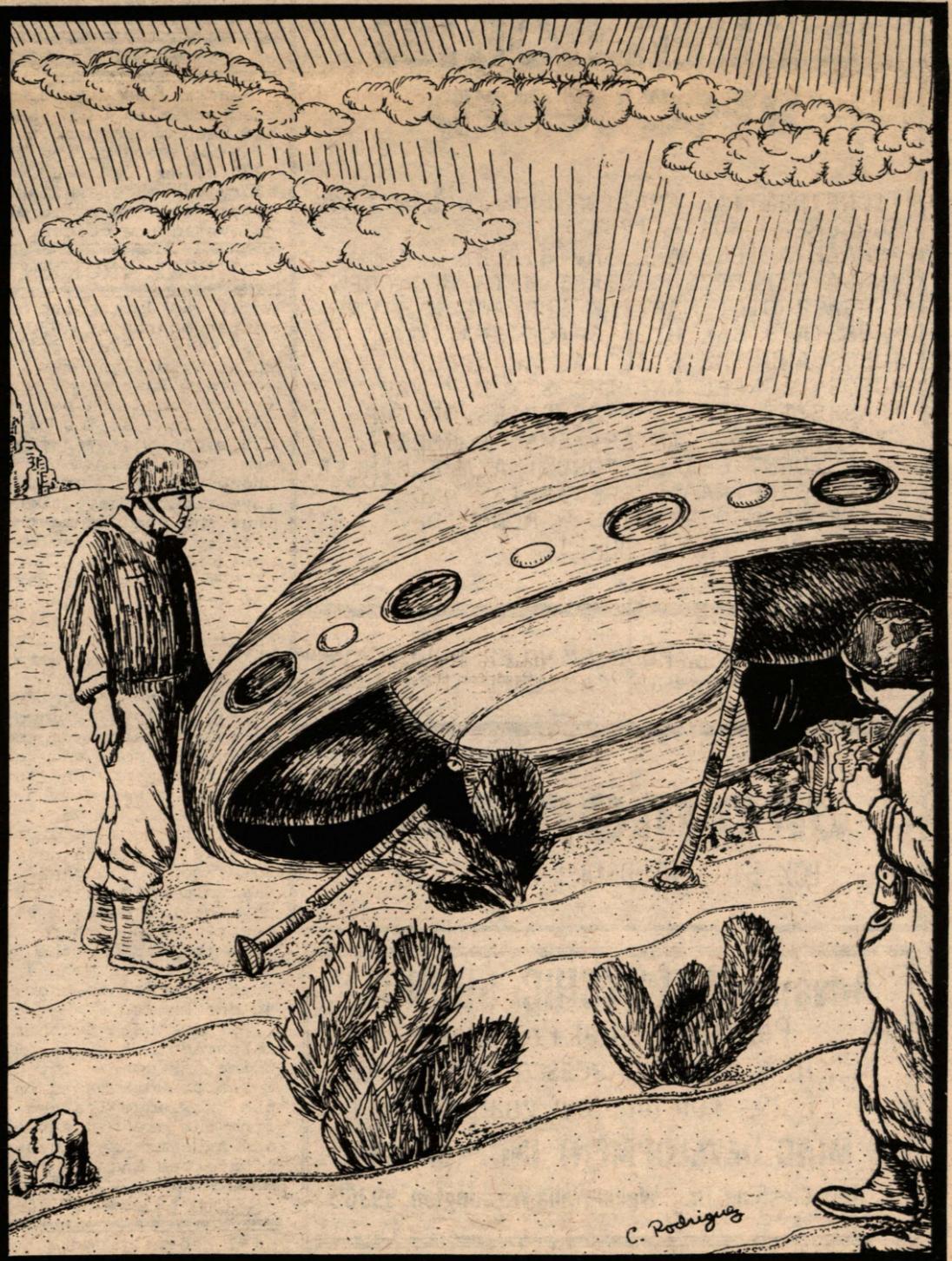
After finally reaching the point of impact, it was discovered the UFO had actually crashed just inside Argentina, beyond the Bolivian border.

I had the opportunity to speak with one of those dispatched to this

locale. This NASA affiliate, a personal friend of mine, told me the U.S. Air Force sent a cargo plane and aboard was a team of experts, including my friend.

The remains of the object were finally removed and placed aboard the cargo plane and returned to the United States. I was not told where it had been taken, but I was in-

Continued on Next Page



C. Rodriguez



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formed that the object was neither an American nor Russian satellite. Since the subject is still classified, I was unable to learn anything more about this incident.

PERU

Another foreign news item revealed that there had been a crash north of Lima, Peru during the 1970's. No follow-up story was made available after Peruvian officials recovered the object.

CHINESE INCIDENT

It was during the latter months of 1980 that we learned, again through foreign news sources, that the country of China had been involved in a series of UFO sightings over several provinces. A UFO group was even formed to investigate these sightings and conduct meetings to discuss the phenomenon.

However, in the case I'm going to outline now, the foreign press said nothing and that's probably because they were not aware of it from within Chinese circles.

During 1973, a downed space craft impacted on Chinese soil and the following year, one reportedly crashed in a lake. No beings were found at the time of retrieval by the Chinese government, though I was told that there must have been occupants at one time since there were indications the craft had been manned. What happened to them? No one knows.

I have been further informed that since 1974, China has done a lot of research work based on the knowledge learned from the crashed saucers, and have managed to duplicate one and fly it!

SECURITY MATTERS

I recently contacted

one of my major sources within the government, a person deeply involved in UFO research and investigations since the 1950's, and quizzed him as to WHY the American news media was not reporting the foreign UFO crash cases, one of which involved NASA. It seemed that the foreign press was doing a good job in reporting to their public. "The answer was simple," my informant told me. "The United States cannot control the reporting of such cases in foreign countries, but our government can control the influx of foreign reports into our own country by using reasons of national security to keep them out of the press."

As for UFO's that crashed in the United States, it now involves a period of too many years and too many states, to use the "national security" approach to keep the subject under lock and key. Some of the states where these craft have come down include: Arizona, California, Kansas, Ohio, and Pennsylvania to name a few. I have spoken with one government UFO investigator on a one-to-one basis, who personally has traveled to the scene of such accidents. We can pretty well be sure that there is, in "deep freeze", somewhere between 30 to 34 space alien cadavers being held at a number of our major military bases.

SOME SURVIVED

It is my contention that since we have, on a world-wide basis, so many crashed saucer cases and reported body retrievals, surely in all of this time, not all the aliens died. Surely some did survive!

New information is beginning to create a crack in the "national security" wall and a few isolated

cases of survival have surfaced. One of these involved a spectacular incident during 1962 when a spacecraft crashed in New Mexico.

When the UFO was first picked up on military radar crossing the southern United States, indications were that the craft was enduring flight difficulty. This particular section of the United States is a magnetic faultline zone and in turn may give us a clue as to their mode of travel.

Air Force interceptors were ordered into the air and proceeded to follow the UFO across two states before it came down in New Mexico. No attempt was made to shoot the craft out of the sky.

As it reached New Mexico air space, it began to lose altitude and coming in low over desert sands, crashed some 80 miles south of Holloman Air Force Base at an estimated speed of 90 miles per hour.

This most unusual case involved a series of incidents over the next seven years that included a well-known military base, a major university medical research center, and a hospital in the eastern United States, as well as a scientific foundation.

This data was related to me by a contact of mine who, at the time, was affiliated with government intelligence circles and was one of seventeen persons involved at the crash site.

He told me the craft was 56 feet in diameter and nearly 15 feet in height. It was the typical Saturn-type, like two plates inverted with a rim and portholes. The underside of the craft was slightly damaged upon impact.

The landing unit of the craft was not down at the time of the crash

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Continued from Page 4

giving an indication its occupants were either dead or not capable of controlling the vehicle.

New Mexico State Police were dispatched to the isolated crash site and roped the area off. Within the hour, military/government personnel arrived. My informant was on the scene the following morning. Two occupants manned the craft. One was dead; the other was alive but from all indications had been seriously injured in the crash.

CONTACT ATTEMPT

An attempt was made to communicate with the human-like alien. Entry in to the ship was gained through a hatch opening located on the lower section near the rim area. A portable tape recorder was used in the attempted communication.

The alien, described as 42 inches in height, attempted to speak with one of the individuals assigned to the task. The recorder got it all on tape. The alien tried to communicate in a language unknown on this world. The tape was eventually taken to language experts within the highest levels of the government in order to break down the communications barrier.

A short time later, the little fellow died. Both of the bodies were eventually sent to a university medical hospital located in the mid-Atlantic states.

This was by no means the first attempt by the government to contact surviving aliens, or for that matter, aliens aboard those space craft that had not crashed. The National Aeronautics and Space Administration (NASA) during 1978 endeavored to make contact with the occupants of airborne UFO's somewhere in the Peruvian Andes.

NASA scientists tried to establish contact during a UFO wave over South American countries. NASA's attempts were made in Peru, near Lima, as well as other Latin American nations and it was an EXCLUSIVE intent at communication with the crews of UFO's.

This information was first reported by EFE, a Spanish news agency similar to that of AP and UPI in the United States. The report appeared in the South American press but was kept out of the papers in the United States. Here, evidently, is another case of foreign news reports being silenced or failing to gain entry through the U.S. news media circles for release in our own country.

In checking with one of my sources within NASA, I learned he was familiar with this project, though he was not there at the time it was carried out. He said a number of NASA personnel were involved in several projects in Latin American countries at the time, but all of them were NOT aware of the scientific attempt at communication.

NASA scientists, I was informed, were successful in their communication attempt but since it is still classified, I was not told what transpired. It was NOT face-to-

face, but was accomplished through a most unique communication system I am not at liberty to discuss at this time. However, the fact remains it was successful.

THE HAWAIIAN AFFAIR

We are all familiar with the fact that UFO's were active during World War II and were known as "foo-fighters" a nickname given the circular shaped objects by American military pilots.

The Hawaiian Islands are known for more than just beautiful sunsets and serenading strumming guitars heard on many of it's beaches. It is also known for it's UFO activity involving close encounters of all kinds, including the crashed kind.

One such incident occurred during the year of 1944, prior to the end of the war. I missed this one by nearly a year since I came through Hawaii by military flight enroute home. We landed there and spent 24 hours before continuing on to California.

This incident involved a space craft that was likewise out of control and crashed in Hawaii. Again, it's the same old story: the military to the rescue. In this particular case, the NAVY CB unit was involved in the retrieval of the craft and it's surviving aliens.

Several of the aliens were reported still alive at the crash site and one military man at the scene, personally witnessed the removal of one live alien from the crashed craft.

What happened to them from this point is not known, but without doubt, they were taken to a Naval Hospital where attempts at saving their lives undoubtedly occurred and if successful, the next move would have been attempted communication.

SURVIVAL IN LA.

UFO's were quite active in the United States during 1952 and 1953. They included close encounters of the first and second kinds; but the state of Louisiana was in store for a super-sensational situation..... seizure!

Louisiana is known as the Pelican state and within it's combination of wooded and open-land territories, often times military maneuvers are carried out. Such a scheduled activity was underway in 1953 and the military forces involved in their scheduled maneuvers for the day, were not aware that a mysterious craft was in their vicinity and losing altitude.

Without warning the space vehicle plunged to earth from the heavens, startling the soldiers who were a short distance away.

The command was given to encircle the craft and block the area off to anyone except those directly involved in the maneuver. Military ambulances were dispatched to the crash site. Upon arrival, medics went to work removing one of the alien bodies. It was placed on a stretcher and removed to the ambulance. This being was presumed dead.

A short distance away, another ambulance crew converged on three surviving aliens and escorted them to the waiting ambulance at which time they were immediately whisked away to an unknown destination.

We are assuming that the first alien died at the crash site, but there is the possibility it was simply unconscious, and regained consciousness later.

But the main point to be made here, is that there were THREE KNOWN alien survivors who were injured to the point that they needed only to be helped to the waiting ambulance at which time they were immediately removed from the scene.

What happened to them? Where were they taken? Did all three later die? Is it possible that two of them or perhaps even one, survived and remains alive today? If so what have authorities learned about the creature? But that's not all. There are other cases of a similar nature.

POLAND ENCOUNTER

Probably one of the most detailed descriptions of a crashed UFO transpired on February 21, 1959, when dock workers in the Polish port of Gdynia witnessed a brilliant UFO plunge into the harbor basin.

Port authorities dispatched three skin divers to the scene. The divers descended into the icy water and were hindered by a thick layer of mud. Despite this factor, one of them retrieved a piece of metal which was later examined by the Polish

Navy as well as the Gdynia Polytechnic University. No information was released as to the findings made by either group.

Several days after the crash, harbor men guarding the beaches, sighted a strange being, a man dragging himself, appearing to be totally exhausted. As the guards approached the creature, they discovered that part of it's face and hair appeared to be burned. The alien spoke no known language during an attempted communication between it and the guards. The being was then removed to the university hospital where it was isolated and examined.

A problem arose when examining physicians realized there was no opening no buttons...no zipper... on it's uniform. The uniform was not of ordinary material such as wool, but of some type of metallic-like substance which had to be cut open by means of special instruments and with a great deal of effort!

The doctors were shocked. They discovered the alien's organs were MUCH different from ours; the blood system was totally new and unknown to them, and the number of fingers differed from people born on this world.

The humanoid remained alive UNTIL a kind of arm band was removed. When this was done, the creature died. His body was sent to the Soviet Union for further examination.

CYBERNETICALLY EQUIPTED ALIEN

There's more yet! In Continued on Page 19

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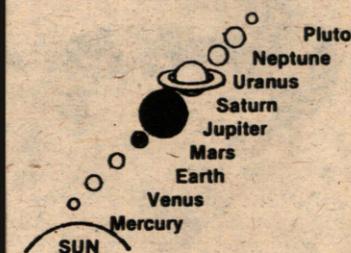
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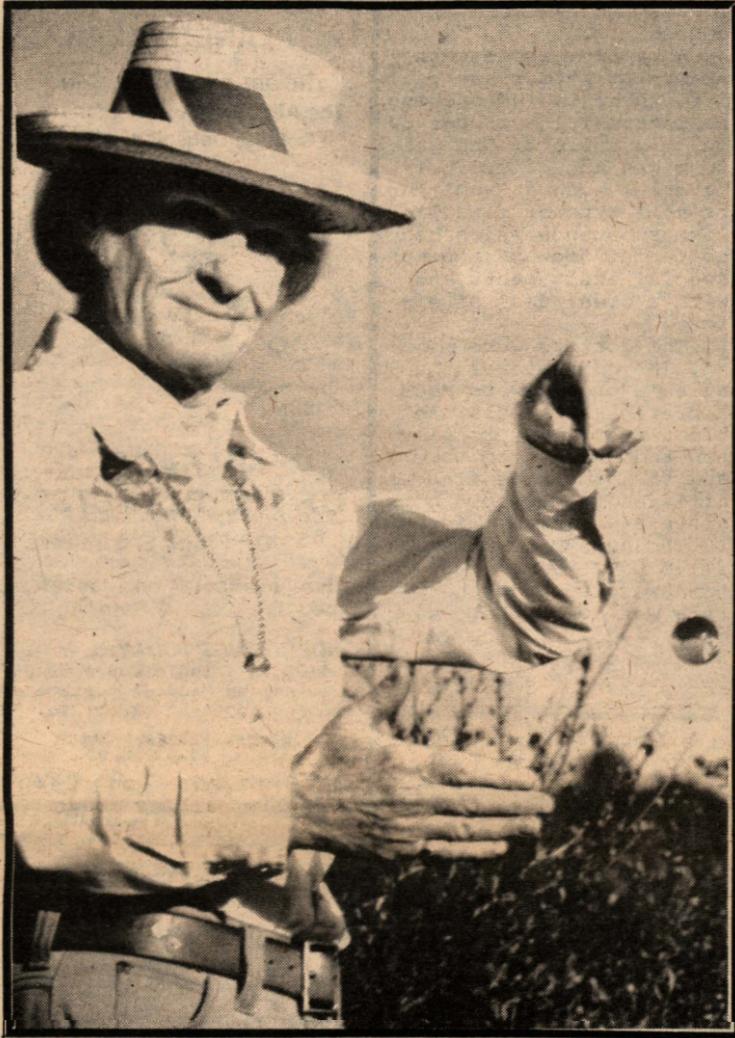
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THE FOLLOWING IS AN INTERVIEW CONDUCTED BY TIM BECKLEY, EDITOR AND PUBLISHER OF "UFO REVIEW" WITH WORLD TRAVELER BILL COX

Bill Cox of Santa Barbara, Calif. has traveled the world in an attempt to explore the strange and unknown and to find the answers to age-old puzzles that continue to be a mystery to mankind. Editor-publisher of the PYRAMID GUIDE newsletter now in its ninth year of publication, Cox is also a free-lance writer and author of six books on the paranormal, pyramid energies and ancient mysteries. A protege of the late psychic mentor, Verne L. Cameron, Bill has personally experienced manifestations of telepathy, clairvoyance, and psychokinesis. As a result of this he says his physical body and his energy levels have been totally transformed. His investigations have taken him to such places as Egypt and several countries in South America. He recently returned from Brazil where he met several fascinating individuals who claim not to be of this world. Not only are space ships -- UFOs -- coming to this world (as they have for thousands of years), but apparently some "extraterrestrials" are actually being born here, merging or blending with earthlings. Cox says they are trying to bring about a New Age on our planet before we destroy ourselves and he suggests that these "Star children" will be coming forward more and more in the very near future. "The following interview," says Tim Beckley, "has got to be the most informative and fascinating I've ever done in my entire journalistic career, and I'm proud to print it in UFO REVIEW."

QUESTION: You have a great deal of knowledge which has come about partly due to your extensive travels around the world. Exactly where have you gone in your quest to learn the true nature of past civilizations and related findings?

BILL COX: I've been to five different countries and there are a couple more I plan to visit in the near future. I stand a very good chance of following the pyramid line as it goes around the globe at 30° North parallel running all the way to China, which will probably be one of the last outposts that I will deal

with. If you follow this belt around the world you'll find that pyramids turn up everywhere under the ocean.

QUESTION: Name a few of the other locations where pyramids have turned up.

BILL COX: Pyramids have been found of course in Egypt, but also in North Africa and throughout the Devil's Sea off Japan where the continent of Mu probably once existed. From there the pyramid line extends to an area very near the Mexican border and across the northern portion of the Gulf of Mexico. Pyramids have also been found just south of the Chantableu

Islands near New Orleans. In the Bermuda Triangle, three sub-sea pyramids have been discovered. From there the line seems to cross the Atlantic, north of the Canary Islands. Off the coast of Morocco, ruins have been found, but no actual pyramids yet.

QUESTION: Your work is quite fascinating. How did you first get involved in paranormal research?

BILL COX: I had the good fortune to live down the road from the late Vern Cameron, who was personally involved in this field of endeavor for 46 years of his life. He was a professional dowser and made his living traveling around the world, locating underground sources of water, oil and minerals, as well as trying to find missing persons, downed airplanes and what have you. He was a very good psychic and master of the magical end of the world. He was very much into UFO's and nutrition and all of these things that we are all interested in.

After knowing Vern for less than a year, I had a personal experience with automatic writing. At 8:10 one evening I held a ball point pen in my hand and I closed my eyes. I went into a kind of meditative state even though I had never meditated before. When I opened my eyes again it was ten minutes past four in the morning and there was writing all over a pad in front of me. I thought that someone had played a trick on me, but I hadn't moved all that time. I felt very relaxed and very refreshed. I had lost about eight hours and I didn't have any idea what had happened.

About two weeks after that, I awoke in the middle of the night and my body was flooded with energy. I thought I was dying, I was hyperventilating and was so full of energy that I had to get out of bed and run around the neighborhood for about three miles. That didn't even make me tired. All the while it felt like my body was about to levitate, like I was running on pillows. The dogs were all barking at me when I got home and I had more energy than when I had left. I stayed awake all night pacing the floor and moving about. I figured as long as I moved, I might stay alive somehow. This went on in various degrees, stronger and weaker for about 35 or 36 days and then it seemed to subside. I don't know for certain, but this might have opened up the Kundalini. I've talked to other people who have experienced the same sort of sensations and this is how they explained it, but

none of them seemed to feel it to the degree I did.

QUESTION: Now that we have established your background, please tell our readers when you think the first pyramids were built, as there seems to be some disagreement about this.

BILL COX: One thing that is for sure, is that you can almost totally forget the theories they teach us in text books as they are absolutely false. Since they don't have any better answers for the many questions that still perplex us, they go along perpetrating the fraud by continuing with the same old, outworn concepts.

Frankly, I don't think the pyramids were built as tombs and also in the hieroglyphs, when the archaeologists don't know what to call something, they call it a god or an object of the gods. In many cases they were not gods at all. I believe they were advanced beings and that they had a different type of technology at their disposal. It is a technology that we don't understand because their technology was more intuitive, more holistic in concept. The framework of our technology does not fit into the framework of what they were doing. We are trying to evaluate a system through another system which is not equal to it and thus we are not at all capable of interpreting it at all. A lot is coming out now after the 14 years that I have been dabbling in all the these things. We have seen where alchemy, geomancy and astrology are all an extension of astronomy and other sciences which are around today and were known about when the pyramids were built.

There are pyramids which have been ruins so long that there are only fragments of the foundations left. These pyramids were probably destroyed many thousands of years before archaeologists claim the earliest pyramids were really built. A good deal of this is speculation since nobody knows for sure. I would guess that we're talking about anywhere from ten to five hundred thousand years.

QUESTION: Were all the pyramids built around the same time?

BILL COX: I don't really think so. I think the major construction was part of what they call the Stone Age. It was during this period that they built these fantastic monuments - the Great Pyramid, the Collosos of Loudes and the Colossi of Memnon. These are tremendous things that we can not even begin to duplicate with today's tech-

nology. The construction went on over a great span of time and probably went through up and down cycles. In some areas they perfected the techniques and in other areas they tried to initiate a lesser quality of monument, but we are talking about thousands and thousands of years.

QUESTION: Were the scientists who directed the construction of the pyramids earth beings, or were they extraterrestrials?

BILL COX: I subscribe to the idea that they were either or both extraterrestrials or priest kings who were initiates of a very high order who existed in areas where it was safe for them to do what they did and know what they knew. They might have originated from Atlantis. It could be that through cataclysmic events, and war or suppression and intolerance by other forces that were trying to exploit their knowledge and other capabilities, they were driven to the mountains like the Himalayas or the Aldea Plains in South America. They could have taken their knowledge with them in order to survive. This is where it seems they held up, for even today, master teachers are coming down and out of the mountains. A lot of knowledge has come from these areas in the last century or so.

When I was in some of the tombs - like in Saqqara, Egypt - which is only an hours drive from the Great Pyramid of Giza - the hieroglyphs and the paintings and inscriptions on the walls were nothing like I have ever seen before in all of Egypt or during my other explorations, nor have I come across their likes in books or printed literature. In the tomb of Pharaoh Unas, there is a well that goes down 100 or 125 feet underground. It is actually a shaft carved out of limestone granite that is more or less square. A metal spiral staircase winds down to the bottom of the well. There are ramps that are walkways or tunnels that go into three different compartments. They have these marvellous wall paintings in there that look like UFO's and motors and energy instruments. To me, the entire thing looks like power equipment. It's just not the sort of thing you would expect to find in ancient Egypt nor is it at all like the usual stuff that you see on the walls down there or on the pots or other artifacts.

A small group of us wandered down there while the archaeologists or

Egyptologists were having lunch and they just pretended it wasn't there. I took a photograph and published it in a recent edition of the Pyramid Guide. Everyone we've taken down there, who has seen this writing, has just been blown away. There is another chamber that is about 10 feet wide and 25 feet long and 2 feet thick, and this serves as a lid to a sarcophagus that weighs 65 tons. The room is big enough to hold that lid, but you could just barely get around it. Can you figure that out? The opening to the chamber is only at most, 3 to 4 feet wide and 3 feet high, so how they got that lid down in that shaft is a big mystery. In addition, the lid weighs 65 tons, and even today we don't have cranes that can lift the thing. We tested all of the walls and discovered that the entire chamber is carved out of solid rock. It isn't like someone knocked a wall out and slipped it in there and sealed the wall up again. There isn't any evidence of that at all.

QUESTION: Do you think they were able to levitate it?

BILL COX: They must have done that or had some way of making the stone right on the spot out of materials or to apportion it, though this may sound really far out. Time and time again, these were the kinds of things we were discovering, things you don't learn about from textbooks. Whenever you mention anything like this to archaeologists, they will just laugh a little bit and walk away.

QUESTION: Are there other clues that show that a technology beyond what we have today, existed in the past?

BILL COX: We've been making a study of the hieroglyphs, and what the archaeologists say may be valid, but there is another system they used, which is like the system in the Cabala, where there is a different story told - if, say you read every fifth letter from the story. - Reading the hieroglyphs in this manner, we can see that there are instruments of electricity and magnetism which probably dealt with ionic forces and solar energy as well as many other things.

QUESTION: Why were the pyramids built?

BILL COX: There may have been several reasons. One of them was for initiation and training by these higher beings who ever they were, and I think they were spacemen, I don't think there is any doubt about that. The pyramids were probably also used for energy in-

struments because they attract, accumulate and generate energy of a very high order. We know this from making replicas and experimenting with them. They may even have served as beacons for attracting, directing and maybe even launching spacecraft or vehicles of some type that they used, to get them around the world. We have ample evidence that the world was surveyed from the air way back in ancient times. The symbols of the ancient engineers, which is a circle with a cross or an "X" or a plus in the middle, are to be found even in the southwestern United States. Researchers, in fact, have found these

technology which the Egyptians left behind.

I think our evolution is probably lagging and this is why we have our "Space Brothers" here. We are probably laggards in our solar system, in our galaxy, and they are here to speed things up a little bit. There is evidence that they have brought their greater knowledge here on probably several occasions. We've always managed to find a way to corrupt it and use it to make war and to destroy, rather than to build with what they've given us. Maybe they thought that everything was okay and that they could go back home and return here a thou-

though we as yet have not been adopted into this network of planets.

They have probably taken the tact that those guys down there are so savage that they are going to have to breed with us to give us better genes. I think that you and I, and probably most of us who are trying to do something with this, have their genes. Our ancestors were probably space pilots. The people who are short of those genes are probably the ones that are running around and trying to be destructive.

QUESTION: Is there a particular moment in history that you can

Scandinavia. These are the high priests, the kings or teachers, the so called elite. You just know there must have been an interbreeding or a bringing in of other racial traits which were so obviously different from the Egyptians as we know them today.

QUESTION: Is there any one Pharaoh or priest that stands out as far as power goes?

BILL COX: There were so many I can't really name you just one, but I think that Ty or Ti as they called him, looks very Caucasian. Akenaton also had a very unusual face. He didn't look at all Egyptian. Dating back some of these we can start with the first dynasty and come forward so that we know that within the last 4,000 years, a lot of these "implants" have shown up in our society. In South America, you can see that some of the faces on the monuments look Oriental or very Caucasian. The Mayans don't have the Indian type cheek bones or the broad features. Quetzalcoatl, the feathered serpent god was supposed to have had blond hair and fair skin.

At one time I think that there was probably a network of communication all over the globe between the different governments of the different civilizations. Due to some kind of cataclysmic event, it was eventually broken up and the people were isolated for a while. Then they would start linking up again until another cataclysm would come along. When you take into account all these wonders, you're probably talking about one hundred thousand or more years of visitations as well as the rise and fall of who knows how many different civilizations. There was at one time a blue race, a race of giants and perhaps even a half-man, half-animal race like the Satyr, and they were probably cloned through genetic engineering and you see, we are right back full circle again. These are the same things attributed to the Atlanteans and the Lemurians who were supposed to have had the power to create life. I suspect this kind of knowledge was brought here from civilizations elsewhere in space.



Upon close inspection it is possible to make out the outline of a second entity who was not present when this photo was taken of one of Brazil's "Spacemen".

symbols all over the world, and it's been discovered that they are in strategic locals, as if they surveyed the earth and then brought this higher, tremendous knowledge to this more savage, underdeveloped civilization. We are finding traces of this as well as perhaps a slightly corrupted version of a higher order of knowledge and

sand years later and things would be looking better. But instead they found when they returned that we were still backwards and had not taken advantage of the knowledge they left with us. It could be that UFO's come here from time to time from different systems, but they probably remain in communication with one another even

point to and say this is when things started to fall backwards?

BILL COX: The problem is in dating the monuments. Many of the figures discovered around the world look very Egyptian or very Persian or Middle Eastern. You will see others that appear very Caucasian. They look like they might have come from England or

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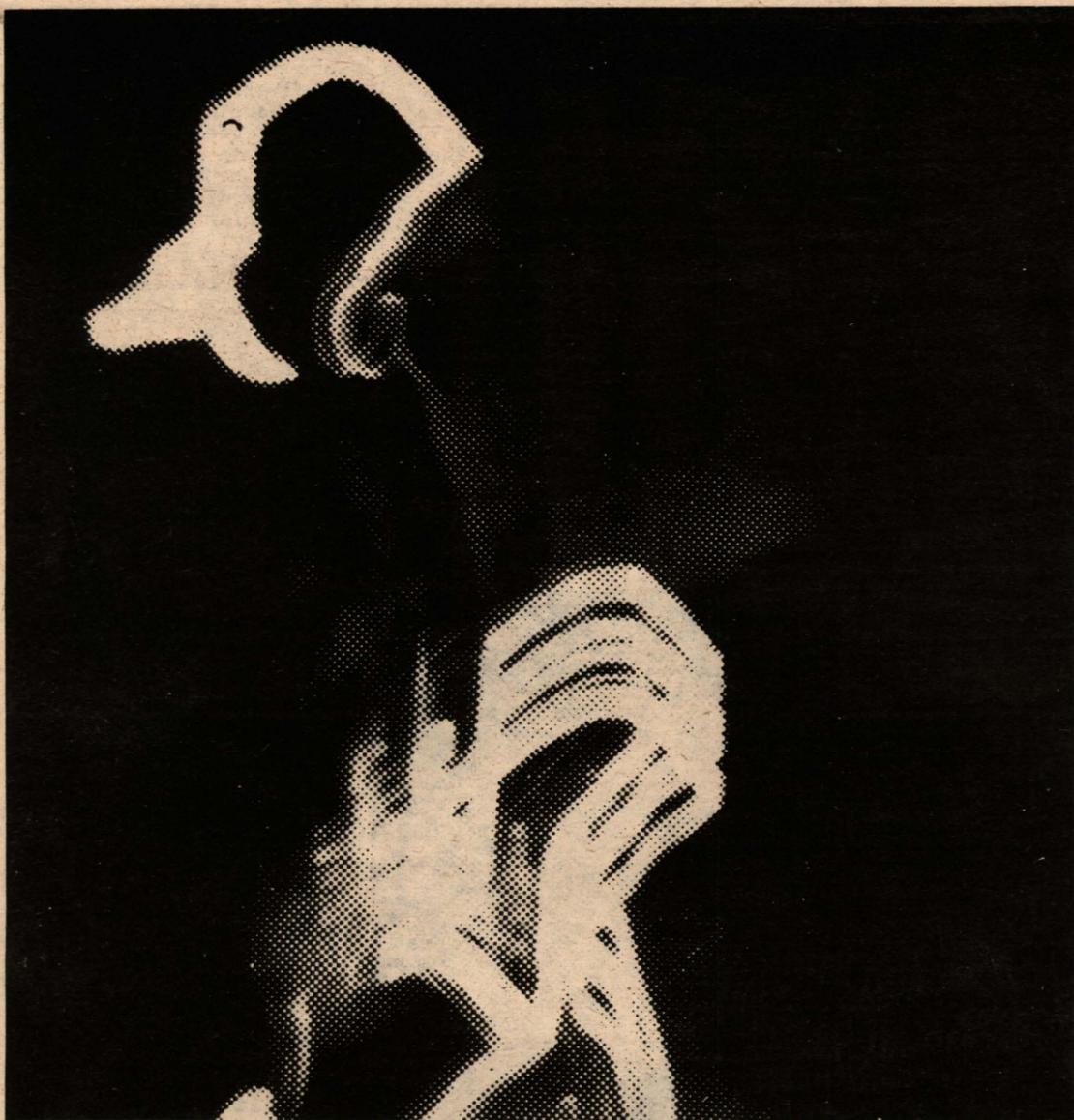
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Spacemen inhabiting human bodies are apparently able to distort photographic film and to make normally invisible forces appear seemingly out of nowhere.

QUESTION: Do you have any recent information on the pyramids in the area of the Bermuda Triangle?

BILL COX: There are probably several in the triangle—at least three, maybe four. I recently published some letters from a Capt. Henry who discovered one pyramid by accident while his crew were trying to find a school of fish. Later he took a submarine out and took photographs. I have letters from the different people involved and after investigating their claims, I've concluded that it is a legitimate find. There is another pyramid that Dr. Ray Brown found, and as proof of his discovery he brought up to the surface, a tremendous artifact—a crystal ball with four pyramid shapes in it and they sort of stagger one behind the other on a rod.

A woman in Michigan tried to take a photo of this effect using a Polaroid camera, but instead of getting the pyramids on film, she captured a perfect eye. A medium said that Dr. Brown's crystal ball was highly magnetized. They took some stainless steel from the kitchen—which is very difficult to magnetize—and passed it over the top of the ball and were then able to pick up paper clips with the stainless steel. I've held the crystal ball several times in my hands and it definitely is an oracle.

QUESTION: What are these pyramids doing in the Bermuda Triangle? That seems a rather unusual place for them to be.

BILL COX: My opinion is that the Bermuda Triangle is probably an area that the space people would call a warp or a window in space which lets them cross over freely into our

dimension. There is another window here in California which extends for 40 or 50 miles around Mt. Shasta. The Oregon Vortex is still one more very powerful place. A lot of space ships have been seen landing there, and there's been an abundance of related phenomenon associated with that area. In Brazil, I've found several of these warps in which water actually flows up hill. Near Belo Horizonte, electro-magnetic currents occur with such force that they cause distortion phenomenon to appear on photographs taken within that area.

QUESTION: What about the



Bill Cox chats with Thomaz Green Coutinho about his amazing ability to bend metal, teleport objects and demonstrate powers that are beyond other humans.

supposed powers that the pyramids have to enhance telepathy, in keeping razors blades sharp, or in keeping vegetables fresh?

BILL COX: This all goes back to an ancient science that we have little knowledge of today. It's called energy of form or form energy. The forms of the various geometric shapes do accumulate energy and conserve it's release in what we call shape waves. Shape waves are hollow or partially hollow and they intensify higher energy behavior. They seem to take electricity and move it into a higher octave so we have higher frequencies or more finely alternating magnetism, electrical forces and so on. The key to it is that organic substances - any organic substance you can think of, including our bodies - respond to these energies. We have magnetic properties in our bodies and we also have electrical properties which I could demonstrate very quickly with a GSR, galvanic skin response detector. Once we get inside a pyramid, or under one, or near one, or even above one for that matter, - these energies effect the electrical forces in our bodies, raising them to a higher level. As for germs that cause a breakdown in organic substances - you know just how fast a banana can decay - these same germs can't do their thing because the energies are of too high a

nature so it destroys the environment that they normally function in so that there is preservation going on. There are so many variables with pyramids. All tests don't prove 100 per cent the same and that is one reason scientists tend to throw out the baby with the bath water. We found out that some of the variables are very important and that the operator is important. If the operator has faith in it and doesn't telepathically interfere by jarring it with disbelief and not wanting it to work, it usually helps. We have evidence that praying for a plant or against it will make a plant either prosper or die according to the mental energy that is put into the plant.

To sum it up, the operator, the location, the time and the day or the month or year, whether it is near an energy point or whether it is in an area where these energies are not functioning, all plays an important part in pyramid power. Most of the big monuments that date way back were placed at these high energy points so that it makes them energy instruments. We've found that you can do some of the same things in a monument or around it that you can do with a pyramid. There are similar energies at play where these great stone monuments are located. It's also been found

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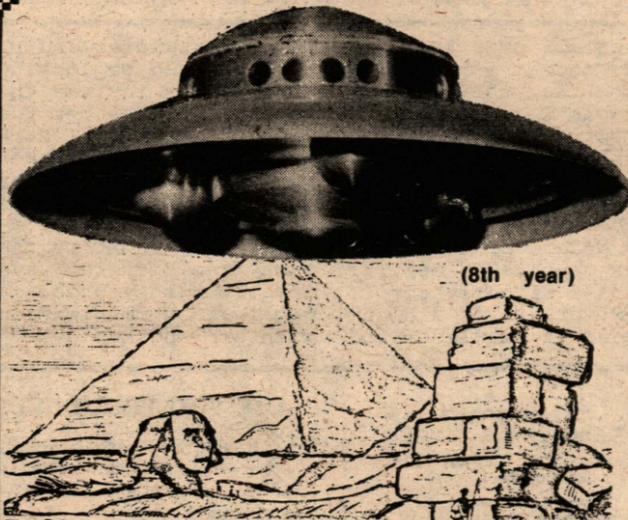
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that UFO's like to travel along straight paths that cut across this monument grid that exists in many parts of the world. I wonder if they are homing in on some sort of energy or power and using it to travel at such tremendous speeds.

I have also received many letters from people who have had their skin rejuvenated. They had acne all over their face and they tried all sorts of medications, but nothing worked. Then they tried putting pyramid treated water on their face every morning and in three months their acne was gone. One man had scar tissue from second degree burns for 14 years and it just disappeared. Again, it has something to do with raising the vibrations.

There's even a woman who advertises in UFO REVIEW. Her name is Mary Hardy and she was told by the space people to construct a large outdoor pyramid for her son who was suffering from dyslexic. After treatment inside the pyramid he was cured.

I met this man in Belo Horizonte, Brazil who built a pyramid in his back yard. He was also instructed to do this. I met his entire family. His grandfather was a black man, his grandmother was Brazilian, but very swarthy in coloring for a Latin. His mother is Brazilian with brown eyes, and his father is also dark complexioned. Yet, this man has red hair and blue eyes and he

looks like he just dropped out of Finland. His grandfather had predicted that a white baby with blue eyes would be born a couple of generations later and that he would be a spaceman. His mother never told him about this until he got a little older though it really blew her away because the prediction came true.

Anyway, this individual was told to build a pyramid in his back yard about nine feet high. He went into it and started meditating and pretty soon he started speaking in tongues. He does a ceremony which is really marvellous. It's just like going back 20,000 years to Atlantis. He does certain breathing exercises and his body becomes like a serpent. He started moving his body around in a snake-like fashion. When strangers go in through his door they start doing the same serpent movements without having been told about it before. When he is in this trance he acts like a High Priest. He invited me to come in and asked me to tell him what I knew about such things. I've found that this type of thing happens a lot to people who go inside pyramids. They have out-of-body experiences, past life recall, healings, powers conferred upon them, the ability to read other people's minds, or to perform occult magic.

QUESTION: From what you have said about this man being born "different" from his parents, apparently you believe there are people on Earth now, who are related to extraterrestrials?

BILL COX: Yes, and they arrive in different ways or so I've discovered. Some are born in a body and others take over a body and still others "drop in" you might say. Most of the "space people" I've met, came in as accidents, that is someone was struck by lightning or killed in an automobile accident and a different personality entered. Really, it's the same person as before, but this time he has all the advanced powers of the alien being who has joined in sharing his body. When you take their photograph, if they decide they don't want to be in the photograph, they can shoot energy around themselves and distort the film.

There is a man in Tres Corazones, Brazil by the name of Thomaz Green Coutinho who is really amazing. He survived being struck by lightning and now can levitate, bend metal, and in a most astonishing demonstration of his powers, was able to transmute a Brazilian Crucero note into butter, and when challenged, restore the bill back to its original state.

Thomaz has an extensive collection of UFO photos taken by him. Some are among the clearest and most impressive I've ever seen, including pictures of a mother ship ejecting scout craft from its underside while hovering in the sky.

While I was visiting Thomaz, a man came to see him and explained that his wife was getting annoyed because he was going to see that "kook" who says he's followed by UFO's. She said that if he could, he should come over to their place sometime and show her it was possible. Thomaz laughed and said that he'd do better than that. He made a motion in the air, and the man and his skeptical wife, found that every bit of metal in their house had been bent. The strange thing is, he does not even have to hold a spoon or fork in his hand. Metal just bends all around him.

Though I wasn't there when this supposedly happened, I was told the story by a reporter from one of Brazil's largest daily newspapers.

It seems Thomaz was driving his car on the highway and was on a very narrow country road that winds around. There was a truck in front of his automobile that was loaded up and going real slow and every time Thomaz tried to pass the guy driving, the truck blocked his path. Thomaz put up with this situation and just honked his horn and tried to outwit the other driver. After a while, seeing that the truck driver wasn't going to budge, and that he was actually doing this deliberately, Thomaz put his hand out the window and the truck went straight up into the air. This was a 20 ton truck and Thomaz simply drove underneath it and went ahead down the road. A car that was behind Thomaz came up and saw the truck lifted off the ground. Everybody came

and looked for wires, but there weren't any. The truck finally touched the ground and there was an article in the newspaper about it. This is certainly a far-fetched story, but everyone I talked with said it was absolutely true.

QUESTION: In reference to the incident where he turned paper money into butter...

BILL COX: The bill was held by a Brazilian General and the whole episode was recorded on film. Thomaz melted the butter right down until there was only a glob on the table. The General still thought it was a trick and asked that it be turned back into its natural state. Thomaz did this without any trouble and in addition, levitated every table in the room.

QUESTION: What about some of the other people you met while you were visiting in Brazil?

BILL COX: There was one gentleman, Antonio, who could do wonderful paintings exactly like those of the old masters. He would even sign them exactly like the original artists had done. He could do them with his feet. He could do them two at a time. His work has been examined by experts and they have said his paintings are absolutely perfect copies of the deceased artists.

I also met another man who it is claimed can take any object, put it against the wall and make it stick. Eventually, he would bring it down just by passing his thumb near the object.

There is another man, Odilon Ferreira, in one of Brazil's largest cities, who, eight years ago, was "taken over" by the spirit of a space alien. Suddenly, he developed these tremendous powers. He could see space people and hear them talking to him and they directed his healing work. He can create new tissue. If a person has Muscular Dystrophy or something, he can give them new muscles or tissues or new bones. He can even give them a new heart. This is what we call etheric transplants. X-rays were taken before and after, and this one guy, it was proven, didn't need a pace maker. Even though his healings rival some of the things in the Bible, he is very humble and doesn't charge for what he does. He goes 500 miles back into the country because the medical authorities would get up tight if he were to practice in the city.

Odilon Ferreira has no previous earthly training which legally or intellectually qualify him for the countless healings he has channeled from the other side. He protects himself from legal interference by insisting that a full/doctor's report be made and X-rays be taken prior to a healing session. Odilon often transmutes physical energies and forms and later his work is proven by careful laboratory examinations.

On my trip to Brazil, I took many photos of the various "spacemen" I visited with. On many occa-

Continued on Page 17

Dazzling light display surrounds Brazilian man who is now a "Walk-in."

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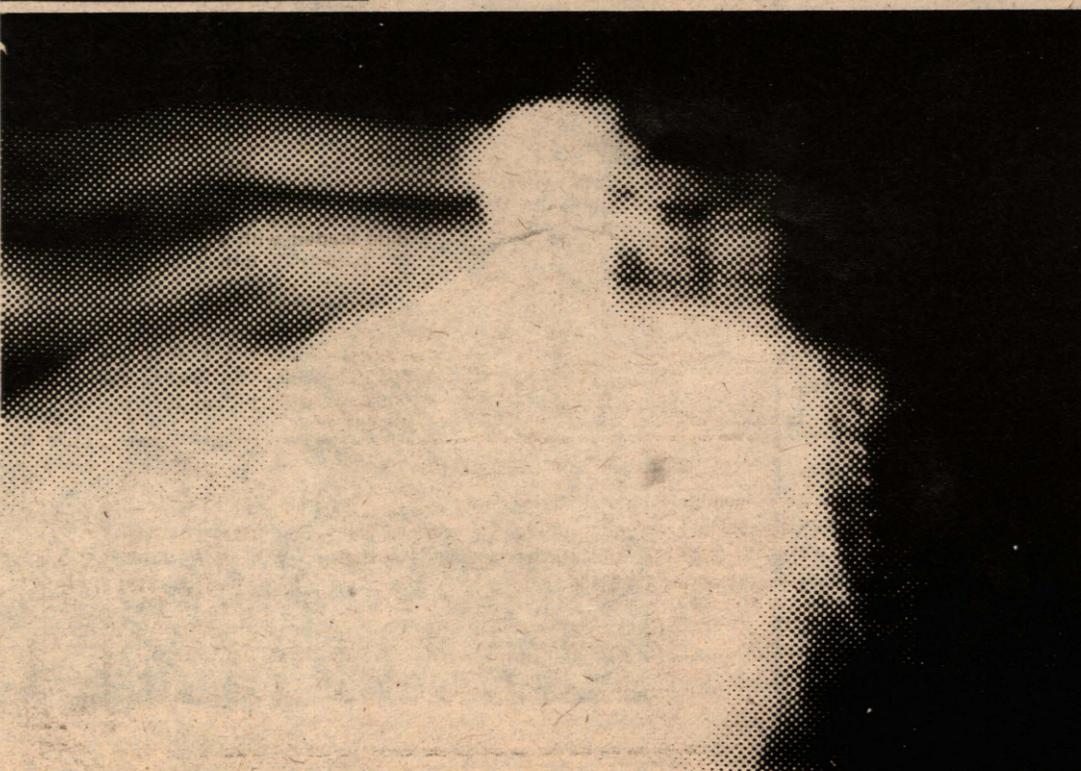
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Odilon Ferreira (middle) stands besides followers who maintain he is able to perform fantastic mental and physical feats.





Eugenia Macer-Story is a practicing psychic who has had many interesting experiences not only with ghosts and spirits, but with UFOs. As an investigator of the paranormal she has written articles on interdimensional contact for PURSUIT, METASCIENCE and UFOLOGY magazines. She is also the author of the paperback book, "Congratulations - The UFO Reality (Crescent Books). Eugenia is also a poet and playwright and has directed four of her own works off-off Broadway. Ms. Macer-Story, whose visionary experiences occurred subsequent to academic training, has studied at Northwestern, Yale and Harvard Universities, and has a Master of Fine Arts from Columbia in the area of playwriting. Her play SURVIVAL! is currently being performed at the 18th Street Theater in Manhattan. (Photo of Eugenia Macer-Story by Jean Marc Jacot)

MIRACL OPERAT PERFOR

I recently visited a Pennsylvania couple who claims to have been floated from their bed onto a hovering UFO, where they were taken up into a circular entrance chamber.

Once inside this chamber, they were separated. The male was taken to a diversionary room where he was chatted with telepathically about fossil fuels and star locations, while the female was taken to an examining room where she was put under fluorescopic equipment and examined physically.

During the course of this examination, the alien practitioner — who was female — less than five feet tall and communicated telepathically — discovered that the woman had a congenital malformation of the reproductive mechanism.

The woman then asked the alien what the matter was and the alien explained, volunteering to correct her medical problem.

Subsequent to this medical procedure — which involved use of an instrument generating an energy probe, rather than surgery or physical entry of the body — the female was functionally cured of her reproductive ailment, and the couple was able to have a child.

Human doctors had told them that they would be unable to have children. If this story is true, it is obvious that alien beings know more about the human reproductive system than our most brilliant medical specialists.

It is certainly true that quite a few UFO abduction cases have involved both physical and sexual molestation of the humans selected for this study.

Perhaps this is because — as Wilhelm Reich intuited — sexual activity and conception do involve the transmission of life-sustaining energies from one dimension to another. If the soul does enter the body as part of the reproductive process, conception is a rudimentary form of interdimensional travel.

However, at this stage of human cultural development sexual behavior and childbirth are still very personal physiological matters which are often embarrassing to discuss in public.

Rita and Vincent did not contact a UFO organization to report their experience. I was told of their abduction by an individual who happened to attend one of my UFO lectures

in Boston.

At that time, the couple had no telephone, and so I traveled to the Pocono Mountains to interview them about their alien contact.

They are an enthusiastic new age couple with a healthy, impish three-year-old child. Although Vincent had put pamphlets on ECKANKAR: *the science of soul travel* out on his bar, I noticed no ostentatious display of UFO paraphernalia.

However, both Rita and Vincent has been interested in ESP and the supernatural before their UFO contact, and Vincent had decided to try to communicate with UFOs telepathically.

It is interesting that UFO beings did not communicate with him directly on his first try, but manifested initially as light formation over Mount Blakesley, near their cottage.

Recently, there has been a lot of talk in UFO publications about the negative effects of interdimensional contact. However, there continues to be positive experiences with extraterrestrials.

Both Rita and Vincent seemed to be happy about their experience, and mentioned no ill effects from the abduction, although their memory of the experience has been somewhat impaired.

I interviewed the husband and wife separately, and the following conversations are taken from a tape of these interviews: VINCENT: It was in 1975. I was seeing lights at least once or twice a week over the highest peaks near Mount Blakesley. They traveled directly from North to South and East to West or the reverse of these directions. They didn't seem to want to travel within the valleys.

I very much wanted to make contact. I was very much into astronomy at that time, and began studying the constellations. I kept trying to make contact by flashlight every time I'd see a UFO in the sky.

If you want to find a UFO, you must go out and observe the sky. Don't take anything in the sky for granted, if you have an interest in UFOs.

EUGENIA: Would you describe the actual contact you experienced? I am particularly interested in knowing whether you traveled out of your body during this experience.

VINCENT: After I had actually boarded the spacecraft,

I lost interest. The drive that I had to leave this earthly plane because I was so depressed had changed.

I think it was an out-of-the-body experience, but I'm not completely sure. Both of us remember being floated into the spaceship. I have friends who have had out-of-body contact, but in our case we were definitely floated up toward the entrance to the ship.

EUGENIA: Previous to being floated into the spacecraft, how did the beings make contact with you? Were you outside, or did they come inside your cottage? What did they look like, and did you notice any unusual physical effects or lights before your experience?

VINCENT: I think we were in bed, just about falling asleep. All of a sudden, we were compelled to go outside. It was very calm. I had wanted to make contact, and I wasn't at all nervous.

We saw a round, luminous object up near the electric light pole, and then we just felt like we were being sucked into it. We entered up into this chamber, and there was no one in the chamber at first.

It was circular and we were floating, bobbing in midair. Suddenly, doors opened and beings in what looked like luminous jumpsuits came out. They had eyes, noses and ears, but not as much of a mouth as ours. They were bluish-silvery.

There was a female. She grabbed Linda and took her into another area. This was all telepathic. There was no mouth action. It was all through the mind.

Rita just knew that she was to follow this person. She knew where she should go with her mind, and I stayed behind with the men.

There were two men. They showed me some star tracks and about the universe and how much more there is beyond us.

EUGENIA: What do you remember about the star tracks that you saw? Even something which might seem strange to you. Can you describe what was on the charts?

VINCENT: There were three charts on the wall. Once we started talking, others started gathering. I guess these were the crew members. I told them I was studying astronomy.

On the charts, I did recognize the Milky Way in the midpoint range of the stars, and I pointed that out. Then they showed me another star region.



E ON TION A RMED UFO

by
EUGENIA
MACER-STORY



But the Captain, the one in charge, he wasn't really concerned with the stars. He was just concerned with trying to enlighten me. He told me that there's more beyond the star regions in this physical dimension than I could imagine, and that's when my consciousness, my awareness became expanded.

There are other dimensions, they explained in mind-to-mind communication — physical dimensions. Not just this one physical dimension.

EUGENIA: Do they have notations on their charts, similar to our designations for North, South, East and West, which would indicate a navigational shift into other dimensions?

VINCENT: I really don't think so. I think they just showed the charts and I pointed out the center of the galaxy where we were and they said "very good."

They never pointed out any charts on other dimensions. I picked up telepathically that there are other dimensions.

It came to me that I was locked into this three-dimensional mode of thought about escaping to other planets via flying saucers, which is wrong.

There are other dimensions. These beings, I think, came from another sub-level dimension attached to what we call the "astral" plane.

After that encounter, my whole concept of the universe changed, and that's all they wanted to do, really, to enlighten me and expand my awareness.

I was talking about this with someone who suggested that they must have created a device to change the vibrations that control the wavelength of light, so that they can materialize in this dimension. I find this all extremely fascinating."

Rita had suffered from a negative reproductive condition she calls "bleeding ovaries" from about the time that she was nine years old. This condition involved very painful cramps and unusual menstrual bleeding and doctors had told her that it would be inadvisable for her to have children.

As of now, she has just visited a doctor, and the doctor told her in the course of the examination that she was perfectly normal, so normal that he wanted an intern to examine her so that he would know what a normal reproductive system was like — since it is unusual for a woman who visits a Planned Parenthood clinic to be in such good shape.

I don't know whether Rita told this intern that her health had been restored aboard a flying saucer. This might have seriously damaged her image of normality at the clinic.

After her medical treatment aboard the UFO, Linda was healed of her chronic ovary problem and now has a child who is three years old.

This baby is living proof that something very unusual happened to Rita. Whether or not Rita and Vincent traveled out of their bodies or were actually levitated into an interdimensional craft, the fact remains that Linda could not have successfully conceived and carried a child to term before this incident.

EUGENIA: Can you describe what happened aboard the UFO?

RITA: This particular night we were asleep in bed, and suddenly I felt as if I was sitting up and the room was luminous. I thought at first it was the moon shining through the skylight.

Then it seemed very luminous. Vincent was sitting up beside me, and then we were up out of the bed facing the door.

I could see through the door the shadow of a figure about six feet tall. Then the door was open and we were out on the porch.

The ground was very white, like snow, and on the road through the trees I could see a vehicle of some sort, about the size of the average car.

They were picking up samples of rocks and stuff and putting them in containers.

Then, we saw a light up over the side of the house. We were lifted and somehow floating. I couldn't feel the sensation of somebody pulling me up under the arms, but I just felt very light.

As we were approaching the bottom of the craft, a circle of light seemed to open. I knew we were going in there, and once we were inside we just sort of floated there in this little room, bobbing around in the air.

I don't know if we were being decontaminated, or what. We didn't say anything. I was half asleep.

Then the partition opened and two men and a girl came into the room. She motioned to me to follow her. I went down a curved hall, following her. It was curved at the top and the walls were luminous panels.

These panels lit up for us automatically as we went past. I got a good look at her silvery-blue suit as we went down the hall. They were all wearing the same sort of clothing.

There were bulb-like things over her eyes, round at the top and somewhat rounded at the bottom, and I figured it must be something to protect the vision.

She knew I was looking her over, and I got the idea she thought that was funny. She had small spots for the nasal area. The nose wasn't as pronounced as ours at the bottom. It didn't have as much cartilage.

They just didn't have a mouth. The chin was pronounced. They have longer faces than we do. I think the suit was to protect them, but not with all the gadgetry that we have.

She had a bosom, and she was a little taller than I, but I'm not very tall. It was definitely a woman. I remember thinking: they're not that much different.

I couldn't see if there was hair underneath the suit. The blue fabric covered the head except for the face. There was a thin line down the back of her head that went all the way down the back of the suit and I assumed that was the opening.

The room we entered didn't look much different than one of our medical clinics. The style of equipment was similar. She had a desk, which she later used to fill out papers.

I worked as a blood technician when I was in the service, so I know that the setup was similar.

I don't remember whether we had our clothes on or not. We often slept in the nude, and I don't remember putting clothes on when we left the house. She lifted her hand and I was just lifted up and set on the table.

I felt her telling me telepathically that it was all right, that she was not going to hurt me. She brought an instrument with a light on it down toward me, and began to run the light over my body.

As she was running the light over me, I realized she was checking this on a wall panel. I looked up at the wall and I could see the ridges around my skull, the outline of my head and the shape of my brain and then — as she moved the light down — my tongue when I swallowed.

This was all projected in blues and purples, and I thought: wow, that's fabulous!

As she went further down, I could see my lungs taking in the air, and my heart pumping. The deeper blue of the blood was going down the aorta, and I thought: this must be done by some sort of heat process.

She responded to that thought. She told me telepathically: yes, something like heat radiation. Her reply had an emotion to it.

As the light moved down further I saw my stomach partially full, and then she went down over the intestines and into the genital area, and when she got there I couldn't help thinking: I wonder what's wrong with my ovaries. Even though it was a strange situation, I just couldn't help but feel curious.

She heard my question telepathically, and stopped for a minute to question exactly what I meant, and then she told me that the problem could be fixed easily.

She told me to wait until she had finished, and then she went over my legs with the light, as I was thinking: I wish she could fix it. We kid around now that I should also have asked her to fix my sinus condition while I had the opportunity.

When she finished with the light, she filled out papers and forms at the desk, and then she brought over a rack with several instruments hanging on it.

It looked like a cross between the kind of rack used to hang containers of blood in a hospital, and the rack used for drill bits in a dentist's office. There were several drill-like attachments hanging on it.

After she had brought over this rack, she brought a box with dials. She attached one of the drill-like instruments to the box, and tested it against a sheet of something which looked like thick paper.

She moved this instrument over my ovaries, about six inches away from my body, but I could feel the sensation inside. I felt a tingling inside my abdomen for several days afterward.

She started above one of the ovaries, and it stung. She immediately apologized and then the radiation didn't seem to be as strong. This adjustment happened quickly.

Continued on Next Page

Continued from Page 11

After that, she seemed to trace what I thought was the Fallopian tubes and then the cervical area. When she moved up to the ovary on the other side, she used a different attachment that seemed smaller. She used this smaller energy probe only in one particular area.

I'm guessing at exactly what happened since the instrument was outside my body, so I was gauging it by the approximate location of her movements.

Afterwards, she told me telepathically, "that's it." It was just like a visit to the doctor.

She put some more notes down, and then helped me off the table. I felt funny when I sat up because I was tingling. It wasn't painful at all, but I could feel a strong tingling in my abdominal area.

After she helped me off the table, I followed her down the hall. She was carrying papers;

Partway down the hall, a man came around the curve traveling in the opposite direction and they communicated telepathically on a personal level.

I remember thinking: that must be her lover.

After that we stepped into what seemed to be an elevator. She touched the wall, and a panel slid open. It was bright inside, but I couldn't see lights. It seemed that the walls themselves were lit.

It was big enough to hold two or three people at the most. Once we were closed in inside this small chamber, we must have moved. After a few seconds the wall on the opposite side of the room opened and we entered another hall.

I could hear her talking telepathically with some other people, and then we walked into a room where five or six of the aliens — the males — were standing around Victor casually talking telepathically.

They were questioning him and he was talking about fuel. They asked what sort of fuel we used for cars, and before he could answer one of them just picked it up out of his mind and said "fossil fuel; decomposed animal matter." This was all telepathic.

I remember thinking how wonderful it felt to be able to talk with my mind. We got into a real conversation with the aliens.

Vincent was asking questions about pollution and ecological balance, and they really surprised us by saying: "have faith in people. Human beings are farther advanced than you think. At least, you are aware. There are others who are equally aware. Pollution will be corrected."

They were not saying this verbally. I have to stress that they always communicated telepathically, and we could hear the words in our minds.

One of them had a religious attitude, like that of a priest. He stood over by a platform with steps, and behind him were big panels showing star systems. I felt ashamed because I didn't know for sure which galaxy was the Milky Way. There were three stars off to the bottom of the panels.

EUGENIA: Could you draw what you saw?

RITA: Just three dots. The map was black and white, with moving things tracking across it. Like a living map. It looked quite simple.

I can't remember everything that happened, but I do remember the console. It was about the size of our television set. There were lights on it, and one light blinked.

He went over and checked his desk, and touched something, and it stopped blinking.

I think I forgot about the console until now. We don't talk about it very often. At first, we weren't able to talk about it at all. We would ask casual questions about the dream, but we didn't want to face what happened.

Then, after we had some personal problems and Victor was away on his own, practicing meditation, he started to remember. He came back and asked me to tell him what I remembered.

I hadn't told him everything I had experienced, just in case it was a dream. I didn't want to be a fool about it.

EUGENIA: Did they give you anything?

RITA: No. No, not me. But what happened to him I didn't even know. It was terrible. I almost didn't remember anything.

One significant detail which is omitted from both Victor and Linda's spontaneous recollection of their experience is their return to the cottage in which they had been sleeping.

Apparently, they both woke up the next day as usual, each thinking that their experience had been a dream. Linda remembered the experience as reality, before Victor was willing to acknowledge this possibility. After a brief separation, during which Victor was studying various systems of consciousness expansion, he became aware that their "dream" might actually have taken place was not simply imagination.

The reality of this incident was further validated by Linda's pregnancy. She was several months pregnant before it occurred to her that the problems she was experiencing were anything other than some new aspect of her previous gynecological problems.

RITA: I wouldn't accept that I was actually pregnant until I heard the heart beating. I didn't have to stay confined in bed. I had a perfectly normal pregnancy.

When I was eight months pregnant I had a forty-five minute lapse of consciousness that I couldn't explain, and after that I knew that the baby was going to be normal and healthy.

EUGENIA: Do you think this time lapse was caused by a UFO presence?

RITA: I think so. The last thing I remember seeing was the light bobbing through the venetian blinds out back.

I thought it was a helicopter and that I was seeing things. The theme for *Sanford and Son* was coming on the TV.

The next thing I knew I was in the kitchen and the light was on in the room. I was facing my

living room, right in front of the refrigerator. I remember thinking: *what the heck?*

Chico and the Man was on the tube and forty-five minutes had elapsed since I saw the light out the window. It was just going to be normal and healthy. I wasn't fearful like I was before. I had been worried that this all would build me up to a miscarriage.

I knew it was going to be a girl. I knew that telepathically, but I can't remember any details like I do from the examination.

I told them I was going to remember. They said I would not remember, but I told them that if there was any way to remember they would not be able to block me.

I think they tried to put the suggestion that I would not remember into my mind telepathically. I didn't remember in an ordinary way.

I'd be in the bath with my mind blank, or cooking, just thinking of nothing, and I'd get a flash of memory. Gradually, these flashes all began to tie together, and I knew I wasn't hallucinating. I kept getting pieces of the same images, like memory filtering through.

Neither Vincent nor Rita has been under hypnosis and the recall session taped at their home was done in response to ordinary questioning.

Oddly, the night before I was to begin transcribing the tape of this interview in response to Tim Beckley's request for an article on the incident, I had a very unusual experience myself.

I was sitting in the kitchen at about 10:30 p.m., when I saw a green flash of light on the wall. I went into the living room to phone a friend who researches

UFOs and has also experienced flashes of light in my vicinity. As well as being a reporter, I am a psychic medium.

As I was dialing his number, large shadowy squares and frames of light appeared in the room and the wall opposite me seemed to pulse purplish-blue, then yellow.

This lasted about ten minutes, like a display of fireworks, and during this time I also saw a smokey form near the kitchen door.

After this incident I was unable to sleep normally, and finally lost consciousness at about three in the morning. When I woke to the alarm at 6:30, I felt perfectly all right, euphoric, not tired at all.

I also had the clear idea that my tape recorder — which has been on the blink — was fixed

and that I would be able to use it instead of buying a new one.

I had planned to buy a recorder on the way to my office, but instead tested this perception by going first to look at the old recorder. Sure enough: it works. The sound and the tape speed are normal.

I do not jump to the conclusion that UFOs are so interested in my psychical reporting that they take the trouble to repair my equipment, but on the other hand I cannot dismiss this incident as meaningless.

As an investigator, it seems that I have acted as a lightning rod to draw unusual PK events similar to those I was describing. A machine was healed in response to my need for assistance.

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URI GELLER: MY STORY

This is the autobiography of, and the first book by, the famous and controversial Israeli psychic known to millions of people the world over as the man who—apparently by force of will—bends keys and spoons, who fixes stopped watches and broken radios, and who has demonstrated, in controlled experiments at the Stanford Research Institute, at the University of London, and elsewhere, mind-boggling extrasensory powers.

It is Uri's own story, in his own words, of his incredible powers. "It amazes me," he says, "every time these things happen. I want to jump up and point them out to people." And it also tells of Uri's ambivalence about what he can do and about the enigma it poses. "I ask myself why does it have to be watches, keys, metals? Why do they throw me symbols?"

Here, too, is the story of how Uri came to realize his powers and of how they have affected him. His was a normal childhood (with loving though divorced parents, dogs, a dislike of school, typically adolescent adventures), except that strange, and embarrassing, things seemed to happen when Uri was around. He describes an event in a "magical mystery garden" in Israel when he was three or four. He recalls his first telepathic and clairvoyant experiences: reading his mother's mind, on several occasions sensing potential disasters, shocking instructors when he took tests and wrote compositions in school ("Many times mine was exactly the same as the guy's sitting

five chairs behind me"). He reveals a fantastic incident that occurred while he was training in the Israeli Army and tells of his uncanny foreknowledge about combat in the Six-Day War (he knew he would be wounded). And he describes his first public appearance, an event that started a new life for him, propelling him into international celebrity. Since then he has baffled audiences and scientists everywhere.

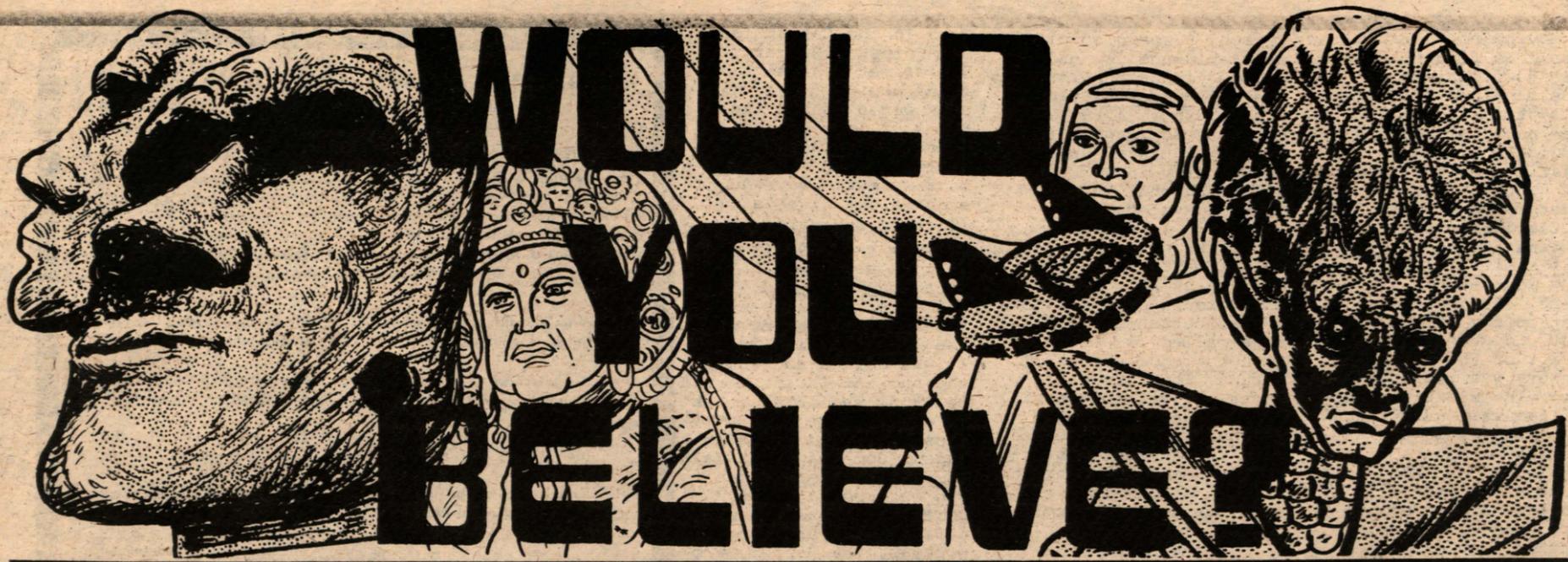
URI GELLER: MY STORY goes beyond anything written elsewhere about this extraordinary man. It tells of Uri's experiments with distinguished scientists—tests that verify beyond doubt the existence of his powers. It describes the series of broadcasts in Europe—when psychic energies were transferred from Uri to viewers and listeners in their own homes. It reports the strange, and apparently interrelated, phenomena that began in Israel: voices speaking from tape recorders, objects levitating or disappearing and reappearing, encounters with flying saucers. And it ends with the strangest event of all—one never before revealed—at once the epitome and the culmination of all that has gone before.

Uri Geller's autobiography is a story that staggers the mind.

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EXPLORING UNEXPLAINED MYSTERIES OF EARTH, SPACE & TIME

Are there cities beneath the earth? Do strange races of people conduct mining operations, trade, or even warfare in dim caverns deep beneath our feet? Many myths and folk tales suggest that such things may happen. Most archaeologists are dubious. But a few researchers think such underground life is a possibility. In recent years, new archaeological discoveries and reports by explorers in modern times may verify the old

flourished long before Atlantis and which had a tunnel network criss crossing the earth.

At first, I didn't believe these accounts but as I extended the scope of my research into Fortean (unexplained) archaeology, I began to be less skeptical. I found yet other links to the underground city mystery when I studied UFOs. British writer Brinsley LePoer Trench (in *Secret of the Ages*) suggested that UFOs may come from hidden cities beneath the earth such

mysterious monarch was praying, hidden in the underground palace located far beneath their feet.

On another occasion, by the Amyl River in northwestern Mongolia, Ossendowski heard that tribes fleeing from Genghis Khan fled underground in order to hide from his warriors. Still other tribes, the Soyots near Nogon Kul Lake, told of a hunter who had gone into the subterranean kingdom of Agharta but when he'd returned, the lamas cut out his

legends about the underground city of Shambhala located somewhere beneath Tibet. There lives a monarch named Rigdenjyepo who possesses a tower with a glowing diamond-like light atop it. From this tower he can see all that happens in the world above by means of a magic mirror. It is said that in Turkestan there are cave entrances through which, if one is brave enough and favored by the lamas, one can go down by means of long passageways to Shambhala. The people

the underground city built by the god Yima when the ground was covered by great snowstorms (See Hasting's Encyclopedia of Religion and Ethics, "Abodes of the Blest"). There also, we find the tales of two more underground cities, Jaqobsa and Jabulsa, where prophets await the coming of Judgment Day, as writer E. M. Marcella noted in *The Quest for Eden*. It is a strange coincidence, but we find that there are reports of bizarre glowing "light wheels" which

REALITY OF AN UNDERGROUND WORLD

by
JON SINGER



myths. Perhaps there are civilizations unknown to history which flourish hundreds of feet below the ground.

The story begins in two different times and places. The heartland of Asia and the Andes Mountains of South America are the chief sources of our tales of subterranean cities and vast tunnel networks beneath the earth. There is also a third source, occult writings by various Western mystics. I stumbled across the mystery of the tunnels while reading about the ancient astronaut theories of Erich von Daniken (*Gold of the Gods*, New York, Putnam, 1973). Later, I was in Bimini in the Bahamas and found by chance a book, *Seth Speaks* by Jane Roberts which mentioned the "Lemurian Civilization" that

as Rainbow City in the Antarctic.

Let us take a world tour, stopping at the various locations of subterranean cities, and look for evidence at those sites. We will begin in the wind-swept steppes of Siberia and Mongolia. Strange tales have been handed down to explorers who heard them from the savage Mongol and Turki tribesmen. In 1922 or thereabouts, explorer Dr. Ferdinand Ossendowski heard of the marvellous realm of Agharta.

It seems that his party was in the plain near the Mongolian locality of Tzagan Luk when the Mongol guides stopped all activity abruptly and chanted the Buddhist prayer, "Om." When asked why, they spoke in awed whispers about, "The King of the World". They had sensed that the

tongue to keep the secrets of that land hidden. A Mongolian prince, Prince Chulten Beyli, told Ossendowski that Agharta had passageways going under the whole world. Some were even in America, where entrances can yet be found. The Mongol prince seemed to know of Atlantis and Lemuria, for he said that in the two oceans of the east and west were continents which sank and from which the survivors fled underground. The caverns had different peoples and tribes, crops could be grown there, and an eerie light unlike sunlight lit them (see the book *Beasts, Men and Gods*).

Another Western explorer, Nicholas Roerich wrote a travel book, *Shambhala*, in 1930 (Frederick A. Stokes Company, New York), which recounted many

of that city have their own writing, Namig, and their own language, Senzar.

The Hindus of India also believe in underground cities. The *Vishnu Purana* (H. H. Wilson translation, London, 1865) has many such stories. The *Vishnu Purana* is much older than either Roerich's or Ossendowski's Mongol tales because it may date to between 2,000 B.C. or 600 B.C. The Hindus believe that Nagas, evil Serpent Beings, live in the underground realm of Patala with its capital city of Bhogavati. As yet, nobody has, as far as I know, actually found archaeological evidence for Bhogavati.

Moving westward with the speed of a magic carpet, we come to Persia, or Iran as it is now known. There we find the tale of Yimavara,

have been sighted in the Persian Gulf and in the Indian Ocean since the 1800's. Are these what we today call UFOs? Are they going to and from a space base in one of the supposedly legendary underground cities? As early as 1928, Nicholas Roerich wrote in *Shambhala* (p. 244) that he and his expedition saw a weird oval shaped object flying over his camp. One side glowed with reflected sunlight. It wasn't a balloon or a vision. The underground land of Agharta was near. Ivan Sanderson wrote of the glowing lightwheels of the Persian Gulf in *Uninvited Visitors*. We shall see that it is perhaps no coincidence after all, for other reputed underworld entrances are also spots where UFOs are frequently reported.

Continued on Next Page

Moving north from Persia we find that the frigid wilderness of Siberia hides its share of mysteries. The little-known Samoyed and Chud tribes, distant relatives of the Lapps and Finns, believe in underground cities.

Clark Firestone's fascinating book, *The Coasts of Illusion*, (New York, Harper & Brothers, 1924) reveals that in the 1920's a lost Old Russian manuscript of the fifteenth century was rediscovered. The manuscript described various mythical Siberian tribes and gave mythical accounts of the Samoyeds. One story told about a Samoyed tribe who traveled to an underground city. Their journey lasted for many days and torches lit their way. At last they came out upon an underground sea lit by a weird light. Travelers to the city hear voices but see no one. If an explorer takes food or artifacts from the haunted city, he must leave money or other payment. If he doesn't, that which he has taken vanishes. As he leaves the city, the noise of an invisible throng returns to the bizarre "ruin."

Firestone wrote that the Greeks had heard tales of underground races in Farther Asia. Ptolemy, the great geographer, wrote about the Lestai, robbers who lived underground. Darts couldn't pierce their skins. I wonder if this tale influenced the 1001 Arabian Nights tale of the Forty Thieves who lived in a cave.

Asia Minor or Anatolia, now known as Turkey, has its share of underground cities, some of which have actually been found by archaeologists (see my article, "The Bristol Hum," in *UFO Review* No. 9). There are thirty ruined subterranean cities near the village of Derinkuyu. Dr.

Raymond Bernard compiled much evidence for underground cities in his book, *The Hollow Earth* (Lyle Stuart, Inc., 1969). Bernard stated (page 166), that there is an underground city in Turkey called Shamballah, the City of Mystery, the same name as the one in Mongolia.

Clark Firestone added data on Anatolia's underground cities. There are subterranean villages called, in Greek, *Kataphugia* or places of refuge. They are built under several modern villages whose inhabitants are said to be descended from the ancient subterranean people. To this day cattle go down into the *kataphugias* during cold weather.

Firestone added an ancient story dating from the time of Classical Greece. In 401 B.C., Xenophon, a Greek mercenary general and historian, led his troop of 10,000 soldiers from a disastrous battle in Persia back to Greece. In Asia Minor, near the Black Sea, they found that a tribe of Armenians lived in underground burrows or tunnels with wee-like vertical entrances down which one went by means of ladders. These people were rather advanced and even had granaries and wine cellars underground. They also kept their cattle, goats and sheep in the tunnels.

The Balkans and eastern Europe have many weird and fascinating legends about vampires, witches, sunken castles in deep lakes, bells ringing where there are no churches and no human habitations, and there are old mines where dwarves dig for gold. There are some reports of underground cities or tunnels dug by ancient men. The tunnels are so old, that in most cases, the names of the cities are forgotten. Roerich said (p. 217) that there were tales of lost ci-

ties in the Carpathian Mountains of Hungary, but as yet I haven't found any.

However, while the tales of lost cities in Hungary and the neighboring Balkan lands may be few, mythology and archaeology give us clues to subterranean realms. For example a book on pre-Roman mythology entitled *Zalmoxis*, mentions a lost underground chamber where the god *Zalmoxis* lives. It was called *Andreon* by the ancient Thracians and Dacians, who lived in the Balkans before the Romans, Huns and Slavs invaded. Some say that *Zalmoxis* was a mortal man who was such a great philosopher that he was defied after his death. *Orpheus*, the Harper, who entered the land of Hades came from the Balkans.

It is possible that the story of *Andreon*, the underground place of knowledge, survived into the Middle Ages. Perhaps it inspired the legends about the sleeping kings, who lived under the mountains. I will refer to those legends in more detail in the next section of this article. It is fascinating to learn that archaeologists have actually discovered and entered a complex of tunnels beneath the Hungarian city of Eger.

For Eger's Tunnels, see *The New York Times* of November 8, 1976, page 2- ("Underground Tunnels Threaten Town in Hungary's Wine Country," by Malcolm W. Browne). No less than 60 miles of tunnels hewed out of soft rock, extend beneath the city, located in Hungary's wine-producing district. Anthropologists are mystified by the tunnels and don't know the original reason for their construction, although they were used as places of refuge by the townspeople during the various barbarian invasions of

Continued on Page 17

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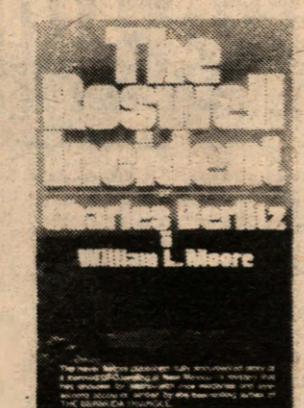
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Chasing the Flying Saucers

by
GRAY BARKER

Author of
**THEY KNEW TOO MUCH
ABOUT FLYING SAUCERS**



The weather was clear, warm, with only a slight breeze coming in off the ocean. There had been a few showers earlier but again all was clear. It was one of the warm evenings that South Florida is so famous for.

At Matheson Hammock Park, attendant John Goode was making his usual rounds, just before sundown closing time, which would come at 6:45 on April 20, 1959. Entering the south picnic parking area off Old Cutler Road, he noticed a white Chevy station wagon parked on the side of the lot.

Goode drove on by; then he thought that he would stop and notify the driver of the closing time. As he braked to a stop, something unusual about the car drew him to look more closely at his rear-view mirror. Then with a spinning of wheels he turned and speeded back, for there was something unusual about the rear window of the wagon.

It was rolled down an inch or two, and a nose protruded from it. As he stopped, his worst fears were finding confirmation: the hose was attached to the exhaust pipe, and rags were stuffed tight around it and in the opening!

He pulled the door open and coughed from the heavy fumes, then held his breath while he turned off the ignition. Then he turned his attention to the driver.

The man still sat upright, with a backward slump. His eyes stared straight ahead. Goode knew he was dead or very near to it. He opened the door on the driver's right, and drove as fast as he could to the Administration Office to summon help.

There his halting, out-of-breath report would open one of the most controversial chapters in the annals of UFOlogy.

And the death of Dr. Morris K. Jessup, presumably by suicide, would also amplify another controversial subject.

PHILADELPHIA EXPERIMENT

About two years earlier, the scientist had been called into the office of Naval Research in Washington, D.C., by Captain Sidney Sherby. There, Sherby and Commander George W. Hoover brought out a

copy of the Bantam paperback edition of Jessup's book, **THE CASE FOR THE UFO** and handed it to him.

As Jessup opened it he noticed that somebody, apparently three different persons, had made underlinings and marginal annotations in three different colored inks. The annotations made references to Einstein's Unified Field Theory, extraterrestrial spacecraft, among other subjects. But only a few glances through the pages caused a bell to ring as Jessup remembered a series of letters received from Carlos M. Allende from an address in the state of Pennsylvania. He excused himself, went back to the parking lot and retrieved the file from his car. Returning to Sherby and Hoover he compared the handwritings and confirmed that one of the annotators had been none other than his correspondent.

Allende had written of an alleged Naval experiment which made use of Einstein's theories and took place at the Philadelphia Naval Yard in 1943. An unusual electronic device had succeeded in making an entire ship disappear into invisibility -- along with its entire crew! When turned off, it came back into view, but its crewmen suffered greatly from the process. Some of them, said Allende, became insane and were put into institutions.

The experiment, according to Allende, "was a complete success. The men were complete failures."

Jessup never revealed anything further about his conversation with the two officers, and probably would not have told that much, had not the almost legend-like experiment leaked to UFO students, due to another happening almost as strange.

After talking with Jessup, Sherby and Hoover took the annotated paperback to the Varo Manufacturing Company, in Garland, Texas, where the firm held a great many military contracts, mainly in its specialty, electronic devices. The officers prevailed upon the president of Varo to have his private secretary type out the entire text of Jessup's book, along with annotations, and to duplicate these secretly on a small office offset press. It is pretty well estab-

lished that only 25 copies were made, but the distribution is not known.

When this information leaked, UFOlogists took an interest, particularly because of Jessup, who was highly respected for his scientific treatment of "flying saucers." but only after his untimely death did the UFO grapevine begin to buzz in earnest. For many of Jessup's readers believed the suicide had somehow been staged because Jessup had "known too much."

THE INVESTIGATION

UFO investigation has been traditionally under-funded, and although I accomplished what I could by correspondence and telephone calls right after Jessup's demise, I just didn't have the time or funds for an in-depth investigation -- though I did publish my **THE STRANGE CASE OF DR. M.K. JESSUP** about my findings. While the book covered a lot of ground, it raised about as many questions as it answered.

Years followed, and certain mysteries surrounding the death were being gradually forgotten. If Jessup had met with foul play, it seemed as if his death might never be avenged.

That is, until about two years ago.

The maker of the lengthy telephone call was Ann Genzlinger, of Miami, Florida, whom I had never heard of. She was extraordinarily interested in Jessup's death and subjected me to a kind of "third degree" about what all I knew. Finally, I told her, "Look, let me send you two books, you read them, and then I'll try to answer any questions you have then. Accordingly I shipped out the Annotated Edition of **"THE CASE FOR THE UFO"** and **"THE STRANGE CASE OF DR. M.K. JESSUP."**

I had been getting a number of letters on the subject after Charles Berlitz's book, **"WITHOUT A TRACE,"** was published. I assumed she, like others, had simply been intrigued by the section about Jessup and wanted more information. Little did I know then about my further involvement with Ann, nor the strange but fascinating reason that the subject had become almost a fixation in her life.

Nor was I prepared for the extraordinary speed of the Postal Service or Ann's speed

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reading. Five days later the phone rang and she was talking my ear off again!

"I don't believe Dr. Jessup took his own life!" she stated. "Or if he did, I believe he did it because of some kind of mind control."

"Part of it is a hunch I don't want to explain right now. Some of it is from your two books which I have just finished reading. But the most of it comes from my investigation at the Medical Examiner's Office."

JESSUP'S FILE

During the months that followed Ann and I kept in regular communication as we compared notes on what I knew and what she was finding out. The big breakthrough came at the Medical Examiner's office, where Ann felt she might meet with rebuff in trying to reopen this old case. But surprisingly she found doors eagerly opened for her and the utmost in cooperation by both the staff and Examiner Joseph H. Davis. Ordinarily these medical records just aren't available to the public, yet she was allowed complete access to them and to voice copy them onto tape. Since it had been more than ten years since Jessup's death, she had feared the information might be stored in inactive files in some inacces-

sible location. Again, to her surprise, she found the file still in the current section!

"I now know that this file is still open and is being updated," she told me, "because during my second inspection I noticed that the information I had given Davis had been added to it."

When I learned that the current Examiner was Dr. Davis, the extraordinary cooperation made sense. For he had held that same post at the time of Jessup's death, and exhibited more than perfunctory interest in the case at the time. In fact, he had written to me for more information I had published, asking me if I knew of any instances of the use of hallucinogenic drugs as techniques in UFO investigations. The fact that the Examiner mentioned this made me think at the time that he, himself, might hold suspicions that there had been foul play, and that Jessup might have been made to commit suicide against his will.

And the fact that the files had been kept open for longer than the required period reinforced my own belief that Dr. Davis shared this opinion.

One of the most unusual disclosures in the file, Ann found, was that **NO AUTOPSY HAD BEEN PERFORMED.** I had

Continued on Next Page



THE HIGHLY RESPECTED DR. M.K. JESSUP

Continued from Page 15 known this previously and questioned Dr. Davis about it in a letter. He replied that it was because the body had been donated to the University of Miami School of Medicine.

To Ann, whose husband is a well-known banker in Miami, this explanation was not good enough.

"I can quote you," she told me, "from the Florida State Code, No. 406.11, which lists 15 circumstances where autopsies are required. And Jessup's case fits at least three of these: (1) He was a suicide. (2) He was not attended by a practicing physician. And (3) There certainly were unusual circumstances.

Ann discovered that the only tests made on the body were for blood alcohol and carbon monoxide. The alcohol test was negative, the other positive. No tests were made to determine if Jessup could have been under the influence of drugs. Nobody at the Examiner's office could offer Ann any explanation as to the lack of an autopsy.

Because Ann's book, *THE JESSUP DIMENSION*, is now ready to be published, we have decided to reveal some of the results of her investigation prior to its release. Yet, understandably, many facets of the case can be made known only on its publication date. Even though the book is now being typeset, the author is still adding to it and will probably do so until the day it is ready to go on the press.

THE MYSTERIOUS "DOCTOR"

Other unusual facts about the Jessup case continue to taunt us:

For example, Sgt. Ted Obenchain, homicide officer who investigated the death, told Ann, "The job was 'too professional.' And I've been on homicide a long time and I feel I can make such a judgement. For example, the ordinary suicide by monoxide poisoning doesn't take the time to wet down all the articles of clothing and to stuff them in the back window to make it more airtight.

"Most suicides use an ordinary garden hose. But the hose used on Jessup's car was larger in diameter, and similar to one on a washing machine. And it was not just shoved into the car's exhaust pipe. It was wired on. And all this had been done in broad daylight, just off a well-travelled road, at the height of the rush hour when traffic was leaving the park."

The water could hardly have been applied to the rags at the scene, or some second party had removed the evidence. The closest body of water was more than 200 yards away. Sgt. Ted Obenchain found no containers for carrying water in the car. Jessup's clothes were not wet, yet the rags used for stuffing the window were saturated with water.

In addition, there was the mysterious

doctor, who just "happened" to turn up at the death site to pronounce Jessup dead. While police were trying to revive Jessup by giving him oxygen, a man identifying himself as "Dr. Harry Reed" happened to walk through the park (though after closing time). He examined Jessup and pronounced him dead, though officially, the pronouncement had to come from the coroner's office.

Ann personally called and interviewed every doctor in the Miami telephone book, and later checked state records. None of the doctors had ever heard of him and he was not licensed in the state of Florida.

Another example was the fact that Jessup's wife, Rubye, refused to view the body, exclaiming that he could not be her husband, since she knew that he could not have committed suicide. Of course, this could be explained as due to extreme emotional trauma. But, Sgt. Obenchain had taken a personal interest in Mrs. Jessup and his wife offered to stay with her for a few days. She accepted the invitation but asked her to leave after three days, but not before she had told Mrs. Obenchain about unusual telephone calls Jessup had been receiving prior to his death. These calls seemed to upset him, though he wouldn't tell her of the content. When Jessup was out and she answered the phone the callers would hang up. The calls had ceased after Jessup's death. Ann, who believes that the death was by suicide, but that Jessup had been victimized by some kind of "mind control," viewed the phone calls as a part of that process.

Next example: The Medical Examiner's office recorded that the person who did identify the body was Leon A. Seul. I told Ann that to my knowledge this name had never surfaced in UFO research, and she explained that the office believed the man to be a friend of the family.

Extensive inquiries in the local area failed to turn up any knowledge or trace of this person, who had an oriental-sounding name, in fact, the name of a Korean city. William Moore also checked on this, he told Ann, during his research for *THE PHILADELPHIA EXPERIMENT* and *THE ROSEWELL INCIDENT*, but none of Jessup's relatives, near or distant, had ever heard of the person.

"No wonder," I told Ann, "that you believe in a conspiracy theory."

"First there was the doctor, or somebody posing as a doctor, hovering over the scene, just at the right time, wanting to make sure, it almost seems, that the suicide had been successful. Somebody possibly 'getting to' Mrs. Jessup and influencing her not to view the body. Then another person, who could never be traced, performing the ritual of identification. And after all, we have no way of knowing that the body was actually that

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of Jessup's There are certainly many elements of a "set-up" here."

"SOMETHING THAT MIGHT BE BIG"

But if a conspiracy did occur, Jessup subjected to "mind control" and made to commit the act, what was the motivation? Other facts Ann has accumulated during her investigations may point at such a motivation, and could give us some of the answers we are searching for.

Dr. Manson Valentine, a scientist and colleague of Jessup who lived in Miami, told Ann he and his wife had been trying to reach the astronomer for three days prior to his death. They wanted to have him over to dinner and talk with him, for they believed him to be quite upset about something. Jessup had told them that he was "onto something big" (though Valentine did not believe that Jessup was upset enough to take his own life).

Six months previously Jessup had visited the home of the late Ivan T. Sanderson in New York, and brought along one of the original Annotated editions of his *CASE FOR THE UFO* which had been republished by the Varo Corporation. During the evening Jessup asked Sanderson to bring three other persons (we don't know their names) into his private office. There he showed the four persons the copy which he had "re-annotated" or added his own notes to. He asked them to read it up for safe keeping "in case something should happen to me." While not disclosing what the notes contained, Sanderson stated that "after having read this material, all of us developed the collected feeling of a most unpleasant nature. And this was horribly confirmed when Jessup was found dead in his car."

Could Jessup have been privy to more information about the Philadelphia Experiment than those claims Allende had written to him? Ann believes he could have been a scientist assigned either to help plan the Experiment or help

actually carry it out.

Although the CIA either could not or would not supply any information whatsoever, Ann acknowledges that the FBI was very cooperative and provided her with a complete report on Jessup, with very few deletions.

Why did the FBI conduct such an investigation? Jessup had applied for and had taken a government job. He worked for the government from May, 1943 until some time in 1944. The Philadelphia Experiment took place on or about the middle of October 1943. Whether by unlikely coincidence or actual involvement, the time frame is just right.

As each year goes by the possibility of exposing any foul play in the death of Jessup becomes more difficult to accomplish, and the perpetrators, if there were such persons, are safer from exposure. For instance, as soon as Ann became interested in the Jessup case she began trying to track down Rubye Jessup.

A year went by and then she was successful, but too late. Mrs. Jessup had died six months previously.

As I re-read the manuscript I continue to be impressed at the natural skill a person who never did any such writing previously possesses. Not only is the book written like a thrilling "whodunit," but the book also reaches and wrenches one emotionally.

Maybe that is because of the "Jessup Dimension!"

And what about *THE JESSUP DIMENSION*, an odd title, indeed, for a book?

It all began when Ann was recuperating from an accident and trying to ease the boredom while temporarily halting her very active life. Her husband brought her a copy of Charles Berlitz's book, *WITHOUT A TRACE*, and she was reading it mainly for amusement. Then suddenly some-

Continued on Next Page

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**SPACEMEN SHOW
US YOUR POWER**

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thing happened. A paragraph seemed to spring out of the page at her. It was about the death of Jessup.

"I don't know what happened, but I suddenly said, out loud to myself, 'Jessup didn't commit suicide. HE WAS MURDERED!'"

And what followed amounted to almost an obsession. Somebody or something seemed to drive her, even when she often wanted to give up. She didn't know who this person or entity was, only that she thought of him as "Ketch." Ann, who fancied herself to have greater than ordinary psychic abilities, figured "Ketch" might be some guide from "the other side" which, for some reason, insisted in prodding her along.

Then came the FBI report on Morris K. Jessup, after all of the formalities of application and delays.

Prior to then nobody had thought much about Jessup's middle name, which had never been used in his books or correspondence. I suppose most people thought the "K" stood for something ordinary like "Kenneth."

Ann stared at the name, Morris KETCHUM Jessup.

"So YOU are "Ketch" -- You're the culprit responsible for all my hard work and mental anguish."

But she chided Ketch almost under her breath, and with a warm smile.

Some people, including Ann, who believe in reincarnation, say that when a person "passes on" he or she is kept in a "holding pattern" in

another dimension, until ready to begin another life on earth. And even many who don't espouse reincarnation do believe that the spirit or soul enters another dimension and sometimes is able to communicate with the living in

various ways, particularly after a traumatic death.

ABANDONED

On the 1980 anniversary of Jessup's passing Ann revisited the scene, as was her custom. A couple of days earlier she had completed a rough draft of the bulky manuscript of THE JESSUP DIMENSION, and now she must revise it and mail it off to Gray Barker. She felt that the spirit of Ketch, whose presence she felt more strongly during these pilgrimages, might express approval of her progress -- after driving her relentlessly for more than two years.

The park was nearly deserted as the day drew near closing time, that hour of the actual death when she felt in closest communication.

"But this time Ketch was nowhere around. I suddenly knew he had left me. I felt terribly abandoned. I was

furious! I was totally furious! He had led me through the long investigation and, it seemed, almost "dictated" much of the book. Then he had left and let me down. It would be good enough for him if I decided not to finish the book. "What if I could not? "But I did!"

Frankly, I had many misgivings about the book, as a commercial venture, that is before I saw the manuscript. I think that it's publication will do a lot for the readers in helping them understand the Jessup mystery and the mystery of the Philadelphia Experiment. I think its publication will provide an emotional release to Ann for her labors, often frustrating and thankless, in producing the book. Of course I hope it does something for Saucerian Press in a financial sense.

But above all, I believe it will do something for Jessup! ★

sions when the photos were developed, there were strange energy patterns flowing from their bodies which distorted the negatives and prints. I remember in one instance, I was taking a group photo and there was this one girl who got into the picture, but later, when I inquired as to who she was, nobody seemed to know. One thing I remember, was her eyes - they were a very peculiar emerald green color. Every spaceman or woman I've ever met had something unusual about their eyes.

There is one gal in Los Angeles who is an ex-movie star and her eyes are like polka-dots. There's another guy who has invented various devices related to space and his eyes also stand out. If a person has one brown eye and one green eye, they seem to fit into this pattern of being a "Star-child". There is also what the Japanese call Sanpaku, which is where the whites of the eyes show below the eyelids. Humphrey Bogart and Marilyn Monroe had this a little bit. They used to call it bedroom eyes. Odilon had sanpaku. He never came right out and told me he was a spaceman, but my contact in Brazil told me he was in touch with beings from other dimensions who would tell him when to do his work. They would say something like, for two days you'll have the power on the 2nd and 3rd day of May. Then he would go up country and send the word out through the grapevine and when he got there, there would be 60 to 100 people waiting for healings, most of them in terminal situations.

It usually takes him only seconds or minutes to accomplish his healing. People who were paralyzed for 35 years will be moving again, completely cured of their ailments.

QUESTION: In the photos you've shown us which accompany this interview, were the "spacemen" responsible for the distortions on the film deliberately trying to project an electrical energy when you took the shots?

BILL COX: In a couple of instances, yes, but sometimes this will happen because they are operating in different frequency or vibrational levels during the course of their healing work.

QUESTION: Did you ask specifically if there are UFO's hovering in the area while they are trying to cure their patients?

BILL COX: I asked Odilon this very thing and through a translator he said that he creates a cone of energy and space ships come in through that cone and hover above the healing area. I was curious to know how big the ships were and he said they were big enough so that the circle of energy would embrace the entire area where he was doing his work and everyone involved.

QUESTION: Why do you think that at this particular time in history, these spacemen or Starchildren as Brad Steiger has called them, have decided to come forward?

BILL COX: Space ships have been visiting here

Continued on Next Page

UFOS AND THE SPACE BROTHERS WANT YOU TO SURVIVE DOOMSDAY

Psychics, spiritual leaders, scientists and UFO contactees all agree that we are living in what has been called the END TIMES.

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There are those who say a THIRD WORLD WAR is on the immediate horizon, that an ecological imbalance is now taking place, and a shifting of the North and South Poles is due, which could tip the earth out of its present orbit and send it hurtling toward the sun.

YOU CAN BE SAVED!

While utter chaos will take place all around us, all of those who have received this highly advanced, truly prophetic warning have said that the "Chosen Ones" who "are ready" will be saved and taken off this planet just in the nick of time.

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- What material objects - "valuables" - you will need in order to survive, and where to obtain them.
- The day you will vanish from this planet - a mass evacuation by space ship will take place in which hundreds of flying saucers will come down out of the sky and "lift off" the worthy. What are your chances of being saved, and what can you do to make certain you are the "Chosen Ones."

Some of those who have contributed to this valuable reference include New Ager Brad and Francie Steiger; Space Channel Robert Short; the spiritual group Mark Age; UFO communicator Jane Allyson; Parapsychologist Warren Freiberg; researcher John White, and the space being known as Ashtar.

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SURVIVING ALIENS
Continued from Page 5

June of 1978, I was talking on the telephone with my good friend who has been with the government since the 1950's and so deeply involved in UFO investigations all that time.

We were discussing cybernetics, a science dealing with the comparative study of the operations of complex electronic computers and the human nervous system. Part of our conversation involved human-like beings with cybernetic equipment.

My source momentarily strayed from this subject and told me about his involvement in a case where an attempt was made to communicate with a humanoid.

This attempted communication with a live space alien took place during 1965. The alien could read my friend's mind and know everything he was thinking. He attempted to pick up the thoughts of the alien but failed.

Realizing what I was being told, I immediately asked him if the alien was from a crashed space craft or if not, what was behind it all. My friend then realized, too late, what he had said, admitted it was strictly an accident, a slip due to the topic we had just been discussing.

My source informed me this was crypto and refused to discuss the incident any further. I tried to get more out of him, but he threatened to break off the telephone conversation. We then broke from the topic and returned to our previous discussion.

Again, what was learned from this contact attempt? Where did the being come from, a crashed space craft, or perhaps, was this a planned communication? I was told that the alien is not alive today. He did not say when or how the being had died!

OHIO/MEXICAN CASES

In all of this, we always seem to return to Wright-Patterson Air Force Base in Dayton Ohio, where it has long been believed alien bodies are being kept. I learned that during the early 1970's, a live space alien was witnessed at Wright-Patterson and that this "live one" was "in captivity".

The smoke on the horizon continues to rise and we move next to the country of Mexico and the month of August, 1977. In the western Sierra Madre Mountain range, a UFO crashed. Emerging from this space ship were small alien-type, humanoid beings dressed in luminous uniforms, which they are often described as wearing in such landing cases.

Nearly 200 soldiers from the Mexican Army searched for what was described as "several of the crew" that survived the impact. Two of the aliens reportedly died later. This report was carried by the foreign press in South America, but the U.S. news media was again silent.

THE MONTANA UFO

Mr. C.M. Tenney is 80 years of age this year (1981), and a retired

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for a long time, but now it is more tolerated and they are coming in greater numbers. And I think it probably has to do with the fact that our technology has become too dangerous. I think they are probably here to prevent us from destroying ourselves and are probably trying to balance the harmony of the Universe. I think that some of the destruction has already started in the other dimensions, the inner planes, and it is just manifesting in the physical. We are probably in for some trying times. I think the UFO's are here to keep some of us straight, to salvage what they can.

QUESTION: This pretty much mirrors my own feelings as related in the book, *PSYCHIC & UFO REVELATIONS IN THE LAST DAYS*. In this book I speculate on the possibility that extraterrestrial beings will eventually come down and land openly and take away some people to a place of safety in outer-space.

BILL COX: I think this is a good possibility, but I look at in another way. I think my encount-

ers with Thomaz, Odilon and other people prove that they are already here and they don't have to come riding in. They are definitely arriving in different ways, and I think that they are willing to say "we are from a different star system and we are bringing this knowledge with us". If I were skeptical, I might say, "Well, if you are a "spaceman", show me your power. What can you do?" Some of them you don't even have to ask, they've got the power and they got it quite suddenly. This power runs all the way from mediumship to psychic phenomenon to healing. Some of them are eidetic, that is they can repeat everything that you and I have said during the last hour, but they might not be able to find their way out the back door. There are different extremes of this. Some work with figures and are like human computers. They are like recording systems, but they don't always know what the information they are capable of giving, means.

I know a guy who has this to such an extent that he might think that

he invented something, but he's really just pulling it out of his storage system. He might read something on Nicola Tesla, for example, and years later, come up with one of the ideas expressed by Tesla and think that it originated with him.

QUESTION: Where will your research lead you to in the near future?

BILL COX: Right now I'm working with a Cabalistic master right here in Santa Barbara. This man knows the words of power and the hand signals. You just can't imagine the power that you can bring into your body just by saying certain words and using certain signals and it is very dangerous for somebody who misuses them or isn't ready to use them. I don't claim to be a master, but the Cabalist I am working with has given me some knowledge, and I've come to realize that we are all Gods in the making and we have tremendous capabilities within us.

QUESTION: Is there a

master plan for all of us? Is there a purpose?

BILL COX: I think that there is a plan, but that we've managed to screw it up in the ignorance of it. And we are brutal to animals. It's our obligation to clean up our act and start relating to each other in better ways. And thank God that the masters, the ones that have the real power, are lovers instead of killers, or we would be in real trouble.

QUESTION: What do you think the chances are of us eventually getting it together?

BILL COX: I think that there's a selective system operating now. Those who have it in their heart to want to live better, to help and get the word out, might be a good thing down the road, though it won't be easy. You can't take the middle of the road anymore. You either go up or you go down. We are lucky to be alive at this time because the opportunities to grow fast are all around us. ●

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The public is invited to attend the 18th Annual National UFO Conference on Sat. June 27th, 1981 to be held at the Howard Johnson Motor Lodge, Rt. 5, DePere, Wis.

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SURVIVING ALIENS

Continued from Page 18
 businessman residing in Delta, Colorado. I first learned of this case when he wrote me a lengthy letter about his encounter. I immediately followed through with a series of letters and telephone calls, and the following facts emerged. It was during 1953, and Mr. Tenney was operating a flower shop in Conrad, Montana, about 40 miles northwest of Great Falls. Part of his weekly routine was that of making frequent trips to Great Falls to secure flowers for his business.

One morning, while enroute to Great Falls on one of these trips, Tenney saw what appeared to be smoke emanating from the vicinity of a nearby mountain. Since forest fires are common there, he passed it off and gave it no further thought.

The following day, however, something unusual happened that caused him to have second thoughts about this incident. He was returning to his flower shop from Great Falls and was driving along the highway between Dutton and Brady (Montana), when he sighted a cigar-shaped object that appeared to be pulsating.

The object was off to the left and appeared to be some 200 feet above the ground level. Without warning, the UFO began discharging what he described as "fireballs" that landed on both sides as well as directly in the middle of the highway.

The fireballs quickly extinguished themselves, at which time the UFO increased its speed and vanished into the heavens, leaving behind a man as white as a ghost with

his hair standing on edge Tenney stopped in Brady to see a friend and related his frightening encounter. This incident was reported to the Montana State Police and by the time he arrived home, he had a telephone call waiting from the Malstrom Air Force Base near Great Falls.

They wanted him to drive there immediately. He told them he couldn't make it since he had to prepare flowers for a funeral, scheduled for the next day. He was told to be at the base the next morning at 10 o'clock or they would send Air Force Police for him. He was there at ten the next morning!

He was met by three men, one an AF officer who led him to the office of a colonel on the 2nd floor of a building totally isolated from all other buildings at the base. This building contained no windows and was surrounded by a high wire fence.

He was instructed to keep his eyes straight ahead and not do any looking around enroute to the office. Tenney saw officers carrying packages marked "TOP SECRET."

In the colonel's office he was grilled extensively about his experience. His interview was typed and he had to sign a copy in the presence of a notary at the base.

When completed, four officials then led Tenney down the stairs leading to the front door of this "jail-like building". As they neared the door, two men "staggering in with large laundry bags" were showing signs of difficulty in carrying the contents because of their weight.

A BODY

One of the AF men accidentally dropped the bag he was carrying in front of Tenney. He was shocked. "I could make out the outline of a body. It appeared to be doubled up", he said. Tenney saw it's head, knees and feet.

"The two men grabbed me and the officer opened the door and they threw me out", Tenney stated. He added that the officer yelled at him to get out of the building immediately.

His conclusion regarding this entire affair was that the smoke he had seen in the mountain range was caused by a crashed spacecraft, and the UFO he saw the following day was another ship in search of it's downed companion. To him, the two laundry bags represented two bodies from the crashed vehicle. From what we learned, he just might be right in his theory.

A SECOND UFO

A second UFO was sighted the day following his visit to the Air Force base. It occurred while he was enroute to the greenhouse to get floral supplies. It was a brilliant silver-colored object high in the sky.

The UFO came in low over the area. Moving towards the nearby mountains and eventually disappearing.

Tenney reached a decision then and there that he was going to remain silent. He wanted no more third degree grilling from anyone, anywhere! Yes!, Tenney might have hit the "nail on the head" with his thinking on the entire series of events!

PHOTOGRAPH

Several years ago, I spoke with a highly respected gentleman who has been deeply involved in UFO research for many years. This man is known to all those that have ever read a UFO article. At one time he was head of a well-known UFO organization.

Many of us might refer to him as "Mr. Flying Saucer" because of his long fight to uncover the government cover-up on the UFO subject. In the course of a telephone conversation with him, I was told that a Marshall Cleaver, a newsman for a Florida television station, reportedly had, or at one time was in possession of, a picture of a downed space craft.

This picture was allegedly taken by one of the guards assigned to guard "Building 18" (Hangar 18) at Wright-Patterson AFB, during the time a UFO was housed there.

While I was lecturing on the subject in Florida a few years ago, I attempted to make contact with this man. He was not in at that moment and I left word as to who I was and what I wanted to discuss with him. He never returned the call. Further attempts to reach him have also failed. It is as though he didn't want to discuss the subject with anyone at anytime.

While I was in that area, I was interviewed on WINQ Radio in Tampa by Kelvin McKensy, a staff announcer. We had been discussing the crashed UFO subject. During this time he told me of an Associated Press news story he aired on a newscast during the winter of 1976, telling of a UFO that had crashed at or near an Air Force base. He thought it was in the state of Arizona.

A total of twelve bodies were discovered inside the crashed space vehicle. It was a short story. There was no follow-up report and he said the story was killed on the newswire by AP.

A LONG WAY

The UFO phenomenon has come a long way since the late 1940's. It has left behind a trail of crashed craft, burned bodies, close encounters of all kinds, disappearing military planes and pilots involved in UFO intercept missions.

But one thing stands out from this all, and that is the surviving aliens reports. What happened to these beings? Where are they today? In the deep freeze? In "captivity", but perhaps under decent living facilities?

If so, what have we learned from them? Has there been a constant series of discussions between them and some of our top space scientists and engineers?

There are too many questions and not enough answers. But one thing is true, where there's smoke, there's fire and there's so much smoke from the over-all UFO phenomenon, you can choke on it!!!

UNDERGROUND WORLD

Continued from Page 14

the Middle Ages. Today, some wine-makers use portions of the tunnels to store wine. It is unfortunate that at the moment no evidence for the age of the tunnels is known. In Germany and Scandinavia, there are legends about kings sleeping under mountains. Frederick Barbarossa, emperor of Germany from 1152-1190, died during a Crusade when he fell from his horse into a stream and drowned because the weight of his armor prevented him from getting up quickly. Barbarossa, one of medieval Germany's greatest rulers, spawned many folktales. It was said that he slept under a mountain waiting with his knights for a time when calamities facing Germany would awaken him and he would ride forth. Was this tale inspired by rumours of ancient astronauts with hibernation devices?

In Scandinavian countries, there are also tales of dwarves mining gold under the earth. The Niebelungs, after whom Wagner named his opera, were one group of dwarves. They even invented a helmet (the Tarnhelm) that could make it's wearer invisible. The pagan Vikings believed in Light Elves and Dark Elves who fought wars against each other. Brinsley LePoer Trench in Secret of the Ages (Pinnacle Books, New York, 1977) described the legend of the Green Children, found in a twelfth or thirteenth century manuscript by Gervase of Tilbury. Gervase wrote about two green-skinned children who were found wandering around the town of Woolpittes, now called Woolpit, Suffolk, England. They claimed that they lived in an underground land called St. Martin's Land and had heard bells ringing one day. They followed the sound to a tunnel that led to the surface and came to our world that way. They learned to speak English after living with the villagers and their green skin color faded to white. One was a boy and one of the children was a girl, who married a villager when she grew up. Nobody has to my knowledge, tried to trace this girl's family tree, and her name and the name of her husband, (who was possibly from King's Lynn, Norfolk), haven't been preserved.

Mr. Bruce Walton of Provo, Utah, has written a fascinating booklet, Inner Earth Entrances, which has sixty-two accounts of possible tunnel complexes and inner earth cities. In one account, he reported that a Miss Opal Kemp of Salt Lake City, Utah, suggested in 1947, that there was an ancient tunnel extending from caves east of Syracuse, New York, below and across the Atlantic Ocean to the British Isles. The New York State Museum Bulletin 171, 1914, does indeed describe the East Caves of Syracuse. Unfortunately, there are no details about the exact location of the eastern and western entrances..

Part 2 Next Issue

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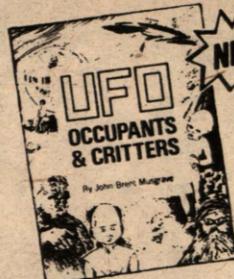
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JOHN LENNON'S

BY ANTONIO HUNEUS

CLOSE ENCOUNTER



John Lennon who once experienced a close encounter stands next to Yoko Ono and UFO REVIEW subscriber Curtis Knight, veteran musician formerly with Jimi Hendrix.

In his 40 years of existence, John Lennon had one of the most intense and productive lives a human being can have. As the living dynamo of the Beatles, his influence over an entire generation was strong enough to draw over 200,000 people to mourn him in Central Park in a mass silent vigil.

It so happens that among the millions of bits and facts that constituted Lennon's life... a life which he called his "art"... he even found time to spot an unidentified flying object in 1974 from his ill-fated apartment at the Dakota at 1 West 72nd Street in Manhattan. In front of that same building six years later, on the night of December 8, 1980, the bullets fired by a deranged admirer, Mark Chapman, would tragically end Lennon's life.

According to Lennon's own appraisal, 1974 was not one of his best years. Separated temporarily from his beloved Yoko, Lennon lived most of the year in Los Angeles. Even though he started drinking more heavily than ever before in his life, he still found the time to work on some records of his own, and contributed material to other musicians like Elton John. Walls and Bridges, one of the records produced in that year is of special interest to our story since on its cover appeared Lennon's only mention of his close encounter of the first kind. Judging from his comments about the record, we may well conclude that his August 23rd UFO sighting from the Dakota did indeed have some important influence in his life during that period.

The cover of Walls and Bridges explains how Lennon, "went to the window, and as I turned my head, hovering over the next building, no more than a hundred feet away was this thing." It is very important to notice that, despite his predilection for booze that year, or his earlier use of other drugs

such as marijuana and LSD, Lennon asserted clearly that he "was very straight" at that moment. (The UFO) "was flying (very slow about 30 m.p.h.) below," continued John's notes on the record jacket. "I repeat, below most roof tops." Lennon described the object as having "ordinary electric light bulbs flashing on and off round the bottom, one non-blinking red light on top..." Despite his identification with being a "dreamer" in life, Lennon did try to identify the object. He tried to figure out if, after all, it could be just an UFO. He wrote: "Is it a helicopter? No! It makes no noise...ah then, it must be a balloon! (Fracitically trying to rationalize it, in my all too human way) but no! Balloons don't look like that, nor do they fly so low."

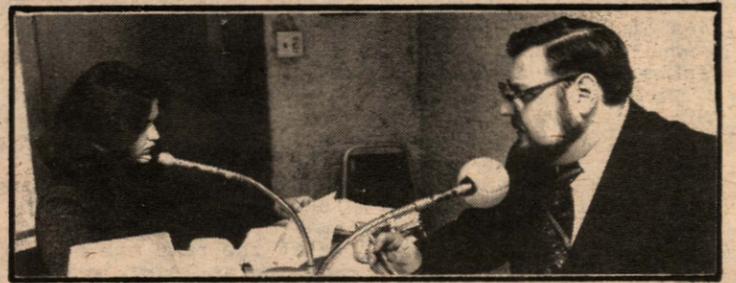
What was it that Lennon saw from his apartment in the Dakota? He was never able to figure it out, and as far as we know, the sighting was never investigated nor identified by any UFO organization or by the U.S. Air Force. But it may interest you for the sake of a more credible UFO sighting, that Lennon was not the only witness to spot "this thing." A friend of his was in the next room and John called him to come in a hurry. "My friend came running and bore witness with me. Nobody else was around. We tried to take pictures, which unfortunately, after developing, came back a blank film...looked like it had been through the radar at customs..." Still, Lennon did try to investigate the nature of his sighting by seeing if anybody else had spotted it in New York City. A friend of his called the daily newspapers and asked the police to inquire if anybody else had reported a strange object flying low over Manhattan's roof tops. They found that at least two other persons had reported an unusual sighting around the same time.

That Lennon concocted the sighting as a publicity stunt to sell his record is highly unlikely, since he never talked much about it nor did he exploit the sighting or try to publicize it.

We tried to find clues in Lennon's background that would indicate any fascination he might have had with outer space. In his last but lengthy interview conducted with Playboy magazine, he reveals a very important key to a better understanding of his life. In the interview, Lennon reveals that psychic phenomena had meant a great deal to him ever since his early days when he was just a boy.

"Even as a child, when I looked at myself in the mirror, I used to literally trance out into the alpha. I didn't know what it was called then. I found out years later that there is a name for those conditions. But I would find myself seeing hall-

CHICAGO HUSBAND AND WIFE PSYCHIC TEAM - WARREN AND LIBBY-COLLINS FREIBERG - REVEAL UNTOLD FACTS BEHIND THE DEATH OF FORMER BEATLE JOHN LENNON



Lennon's death day saw him beginning a new cycle in bio-rhythms... cut-short perhaps by a bad decision he made two days previously and by an irritable temper.

Lennon, born October 9, 1940, was coming out of a negative physical cycle. For the first time in days he felt like an active participant in life... but was still "feeling his way." Emotionally, he was also coming out of a negative down-period, but was still "snappish" and possibly difficult to talk to unless he wanted to speak to you. He'd been down and very negative over the past weekend and possibly had words with someone close to him. It's known friends had urged Lennon to move to California from New York... but intellectually he had just crossed into a negative zone. His decisions were not the best... and he felt in a contrary mood. Just two days prior to his death -- when friends would have been warning him about New York -- he would have felt so contrary that he simply would not have taken their advice out of "cussedness."

On the other hand, the mentally disturbed Mark Chapman was mini-critical on the day of Lennon's assassination, but feeling better than he had in a week. He had serious doubts about killing Lennon... wanting only the attention of reaching out to his idol. It is possible he thought of wounding Lennon rather than fatally shooting him.

Emotionally, Chapman was at a low ebb. He varied in his commitment to the violent act AND COULD HAVE BEEN TALKED OUT OF THE SHOOTING had he confided in anyone. Intellectually, on December 8th, he felt he had made a correct decision even though his emotions wavered.

By the way, Chapman's bio-rhythms indicate his plan of action was formulated on December 3rd -- and from that day on he sought his opportunity. Because of Chapman's emotional cliff-hanging it is possible he was pushed over the brink by a sarcastic or flippant remark made by Lennon when Chapman got his autograph on a record-album several hours before the actual shooting. Psychically, we feel Chapman commented that he, too, was a musician, and when Lennon failed to take that seriously Chapman decided to kill his erstwhile idol.

Lennon and Chapman had almost no compatibility by bio-rhythms. On a scale of 100, they would have related to each other physically at a 13... and intellectually only 21. Emotionally, they achieved a 57 -- but had this been a marriage-compatibility chart, the pair would have been advised to be very cautious. Temperaments would have clashed.

ucinatory images of my face changing and becoming cosmic and complete. It caused me to always be a rebel."

This desire for understanding is what pushed John into joining Paul McCartney, a musician friend from his neighborhood, and into what ultimately became the Beatles.



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